

# Cephalometric Landmark From Winceph software



By Dr.Pichai Asvinjaipetch  
D.D.S.

# May I introduce myself



Dr.Pichai Asvinjaipetch  
D.D.S.

# MY EDUCATION

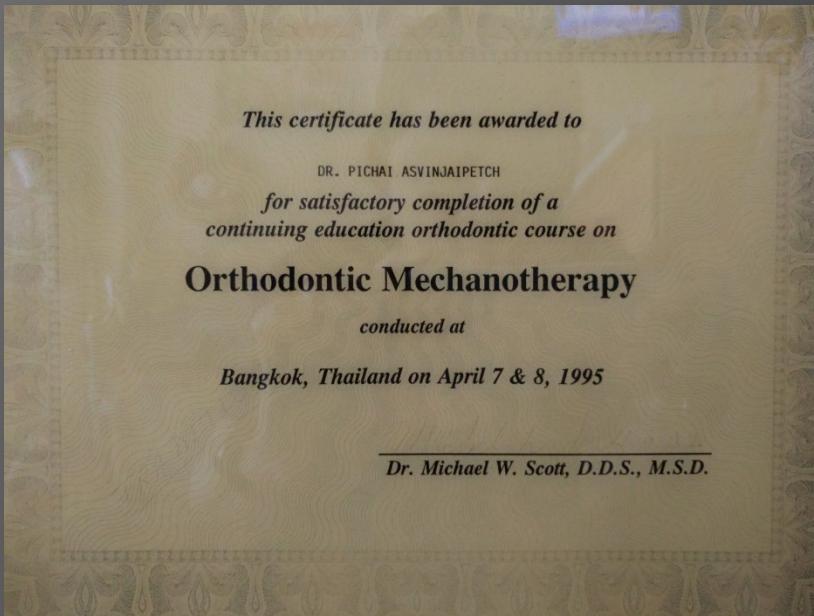
## FACULTY OF DENTISTRY MAHIDOL UNIVERSITY

### IN 1975 - 1981

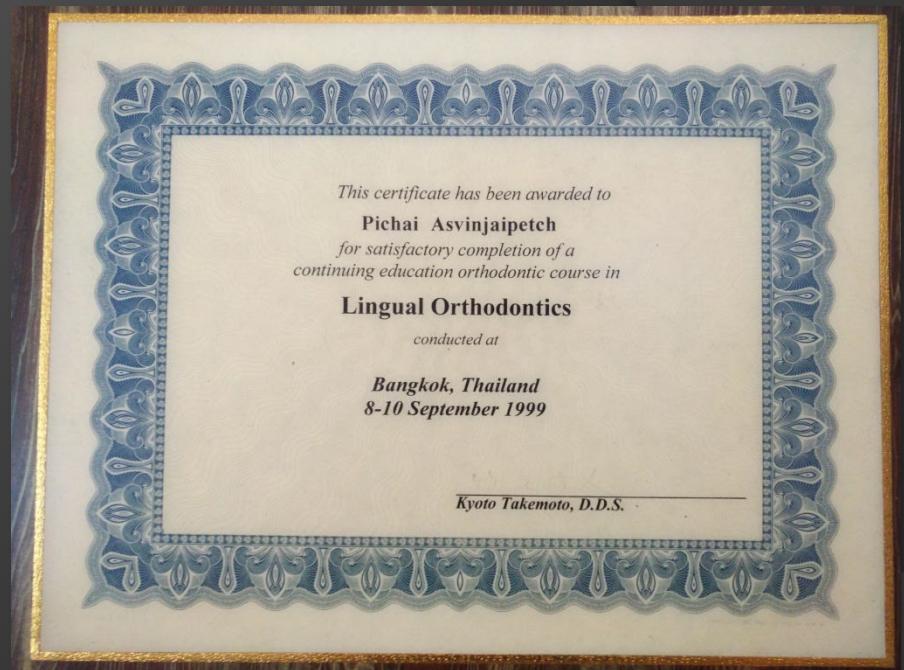


# MY EDUCATION

In 1995



In 1999



# MY EDUCATION

Orthodontic Basic  
training & Study in  
2015



# MY EDUCATION



# MY OFFICE



# MY OFFICE



# MY OFFICE



# MY COLLEAGUES

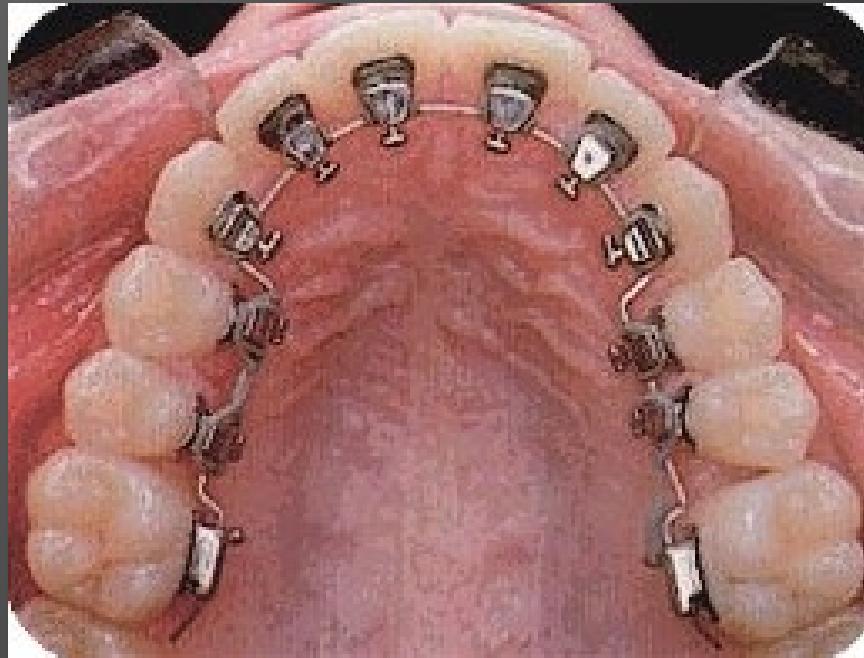


# MY PRACTICE



In 1995. Study and Practise  
in Edgewise  
Dr. Alexander Wick 's  
Biomechanic

# MY PRACTICE



In 1999. Study and Practice  
in  
Lingual Technic

# MY PRACTICE



In 1999. Study and Practice  
in  
**Invisalign**

# MY ROLE IN THE SOCIETY



# MY ROLE IN THE SOCIETY



# MY ROLE IN THE SOCIETY



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# MY ROLE IN THE SOCIETY



# Radiographic Analysis

- Cephalometric Analysis
- Growth Analysis
- Basal Bone Analysis
- Hand-Wrist Analysis
- OPG Evaluation
- TMJ Radiographs( TMJ related case)

# Photo Analysis

- Lip profile and soft tissue Analysis
- Esthetic line Analysis
- Schwarz profile Analysis
- Visualized Treatment Objective
- Facial symmetry and others

# Model Analysis

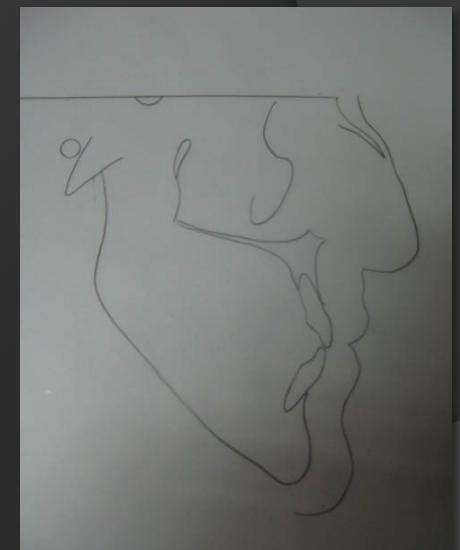
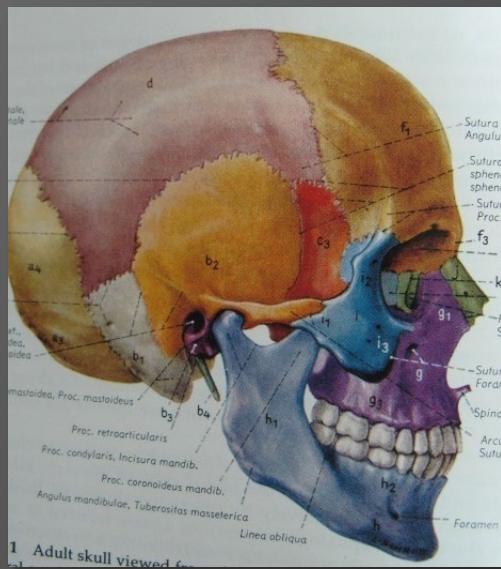
- Classification of malocclusion
- Segmental space analysis
- Bolton analysis
- Korkhaus analysis
- LICD analysis
- Others ( MDA, Curve of spee, Tonn Index, Arch symmetry and etc.)

# Radiographic Analysis



# CLINICAL CEPHALOMETRY

By  
Romeo N. Jacob Jr., DMD, FADI, FPFA



# Bergen-Technique Cephalometric Analysis

The most important diagnostic tools in case analysis, evaluation and treatment planning

1. Evaluate the facial type
2. Plan the treatment
3. Predict facial growth
4. Assess craniofacial deformities
5. Research in growth and development

- In 1948 the Downs Analysis was introduced
- In 1953 the Steiner Analysis was developed
- In 1954 came the Tweed Analysis
- In 1955 the Coben Analysis was born
- In 1960 the Ricketts Analysis was first published
- In 1967 the Wits analysis was introduced

Professor Hasund in Norway developed the Bergen-Technique of clinical cephalometry. Simplifie further as follows:

- I. Definition and code of reference points: Anatomical, Soft tissue, Constructed
- II. Tracing material and procedure
- III. Method of measurement: Line & Angle
- IV. Respective individual angle/liner reading:  
Linear connection, Line & Angle measurement, Interpretation

# THREE CEPHALOMETRIC CONVENTIONS

1. LATERAL CEPHALOGRAM for conventional orthodontics
2. LATERAL OBLIQUE CEPHALOGRAM for oral and maxillofacial surgery
3. ANTERO-POSTERIOR/POSTERO-ANTERIOR CEPHALOGRAM for cleft lip and palate patients

# THREE CEPHALOMETRIC CONVENTIONS



LATERAL



LATERAL OBLIQUE



A-P/ PA

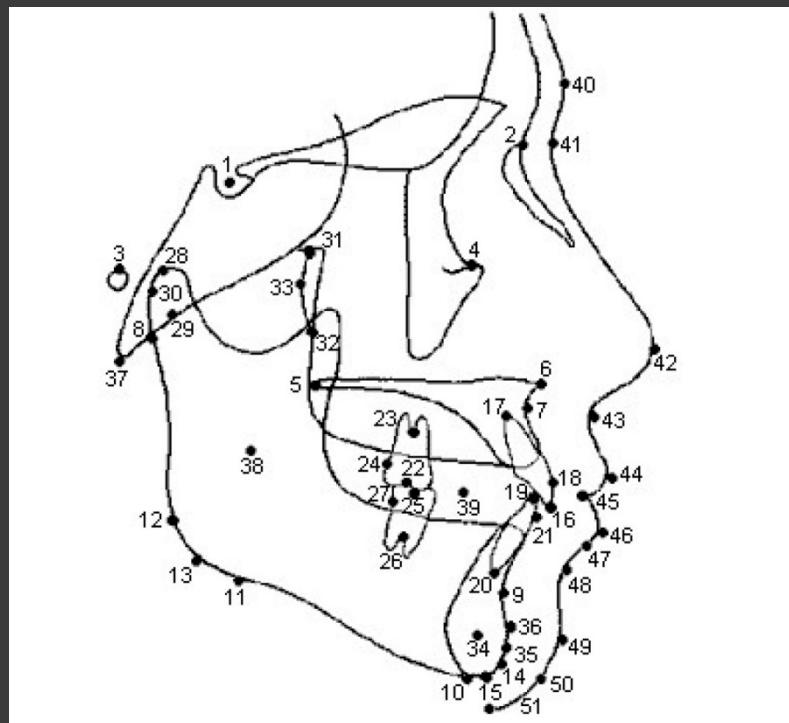
# CEPHALOMETRIC RADOGRAPHY

## PURPOSE OF CEPHALOMETRIC RADIOGRAPHY

1. To evaluate the facial type
2. Plan the treatment
3. Predict facial growth
4. Assess craniofacial anomalies
5. Research in growth and development

# Analysis Points in WIN CEPH

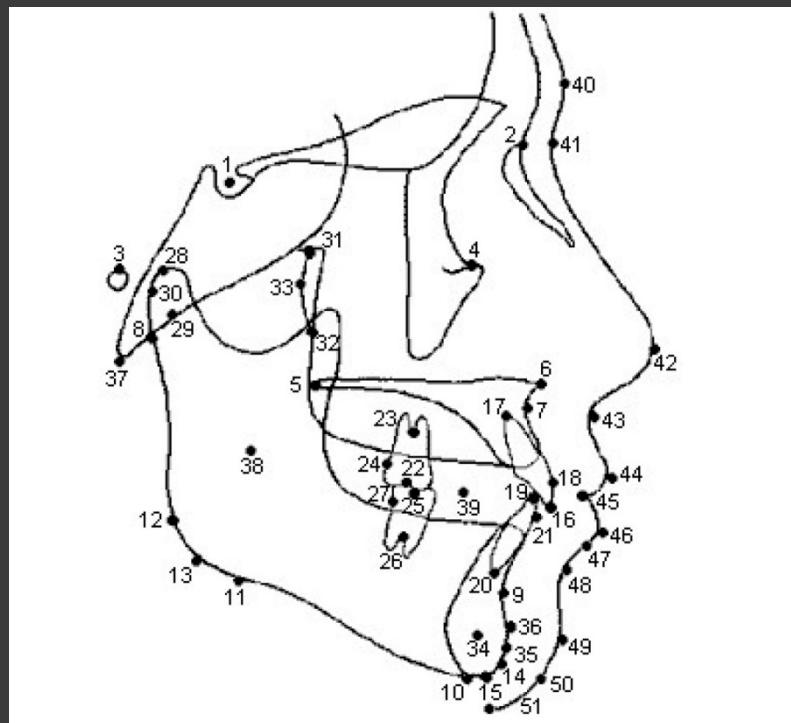
## Lateral Point



1. S ..... Sella turcica
2. N ..... Nasion
3. Po ..... Porion
4. Or ..... Orbitale
5. PNS ..... Posterior Nasal Spine
6. ANS ..... Anterior Nasal Spine
7. A ..... point A
8. Ar ..... Articulare
9. B ..... point B
10. Me ..... Menton
11. Go(L) .... Lower Gonion
12. Go(P) .... Posterior Gonion
13. Go ..... Gonion (Iizuka)
14. Pog ..... Pogonion (Iizuka)
15. Gn ..... Gnathion (Iizuka)
16. U1 ..... Upper1
17. U1R ..... Upper1 root

# Analysis Points in WIN CEPH

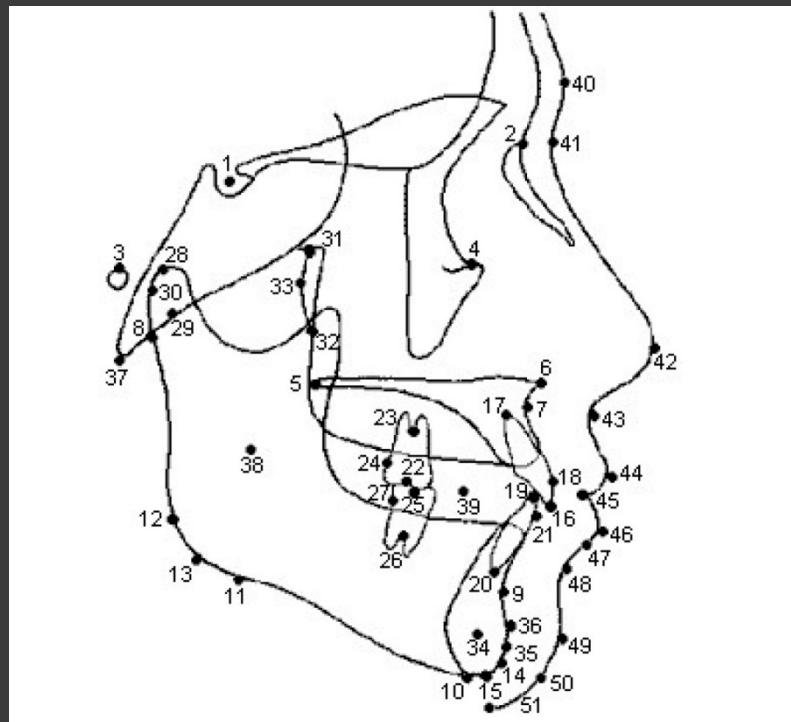
## Lateral Point



- 18. U1C ..... Upper1 crown
- 19. L1 ..... Lower1
- 20. L1R ..... Lower1 root
- 21. L1C ..... Lower1 crown
- 22. UMo ..... Upper Molar
- 23. UMoR ..... Upper Molar Roots
- 24. UMo(D) ... Distal Upper Molar
- 25. LMo ..... Lower Molar
- 26. LMoR ..... Lower Molar Roots
- 27. LMo(D) ... Distal Lower Molar
- 28. Cd ..... Condyle
- 29. DC ..... Condyle Center  
(Ricketts)
- 30. CdE ..... Condyle end (on SN plane level)
- 31. PT ..... Pterygoid point
- 32. Ptm ..... Pterygomaxillary fissure
- 33. PTV..... The point on a PTV line

# Analysis Points in WIN CEPH

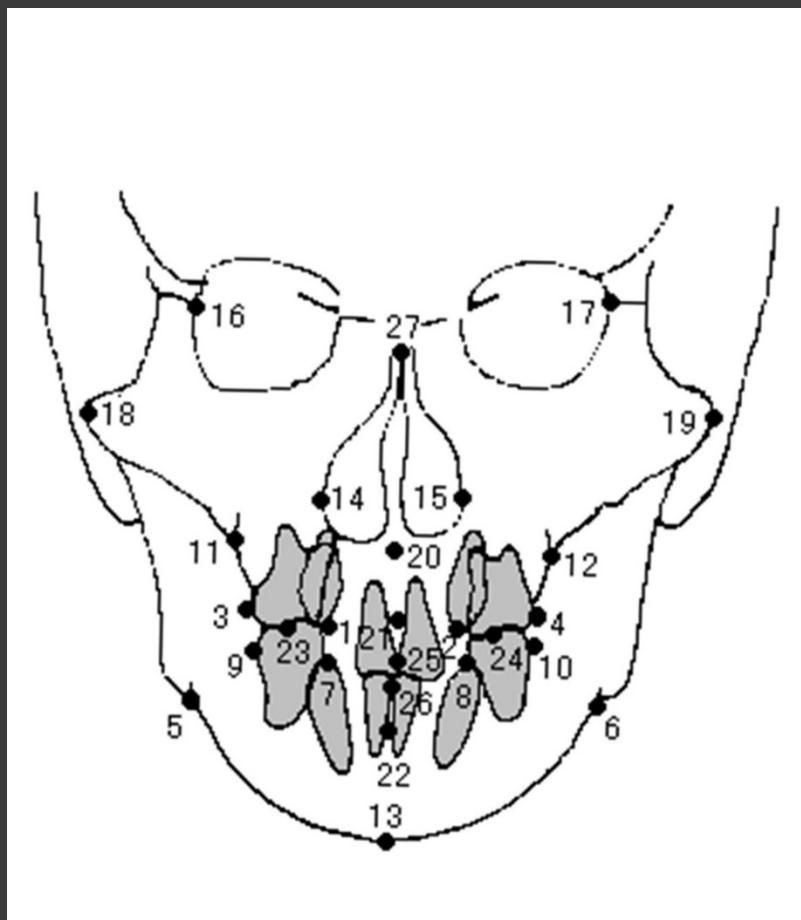
## Lateral Point



- 35. Pog(R) .. Pogonion (Ricketts)
- 36. PM ..... PM (Protuberance menti) (Ricketts)
- 37. Ba ..... Basion
- 38. Xi ..... Xi (Ricketts)
- 39. PMo ..... Premolar [for functional occl. pl.]
- 40. GI ..... Glabella
- 41. N(s) ..... Na (Nasion) (on FH plane level)
- 42. TN ..... Top of Nose
- 43. SN ..... SubNasal
- 44. TUL ..... Top of Upper Lip
- 45. Sto ..... Stomion
- 46. TLL ..... Top of Lower Lip
- 47. Vmi ..... Vermilion
- 48. SB ..... Supra Mentale
- 49. TC ..... Top of Chin
- 50. Pog(s) ... Pogonion(soft)
- 51. Me(s) .... Menton(soft)

# Analysis Points in WIN CEPH

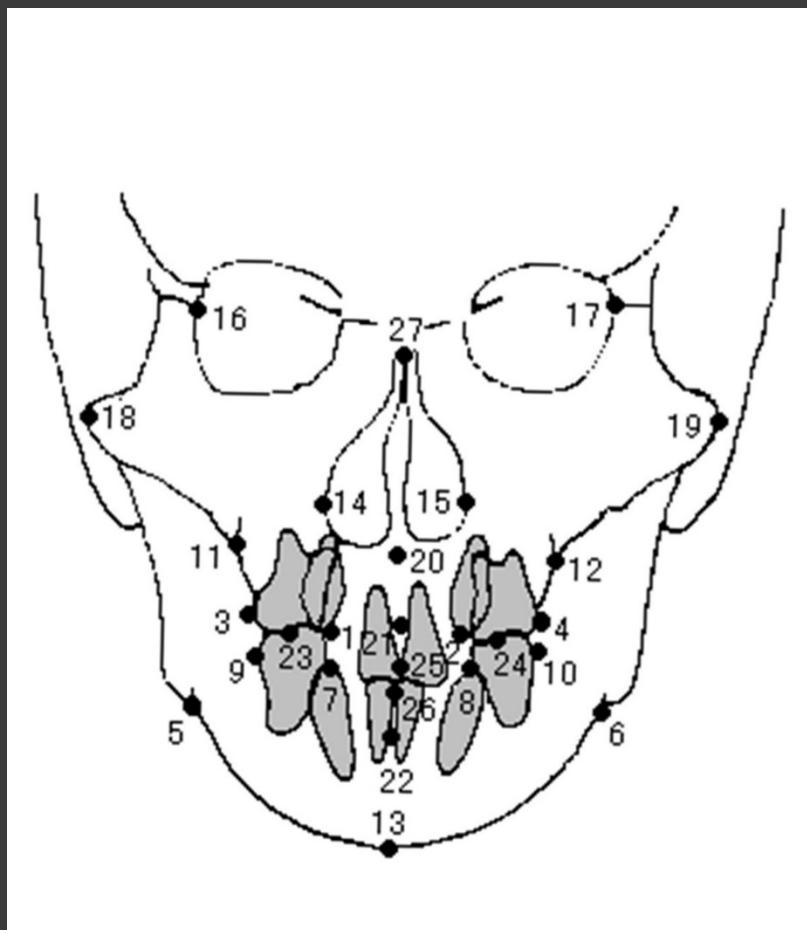
## PA Point



1. U3R... Top of upper canine(R)
2. U3L... Top of upper canine(L)
3. U6R... Buccal point of upper 1st molar(R)
4. U6L... Buccal point of upper 1st molar(L)
5. AGR... Lateral interior point of antigenial protuberance(R)
6. AGL... Lateral interior point of antigenial protuberance(L)
7. L3R... Top of lower canine(R)
8. L3L... Top of lower canine(L)
9. L6R... Buccal point of lower 1st molar(R)

# Analysis Points in WIN CEPH

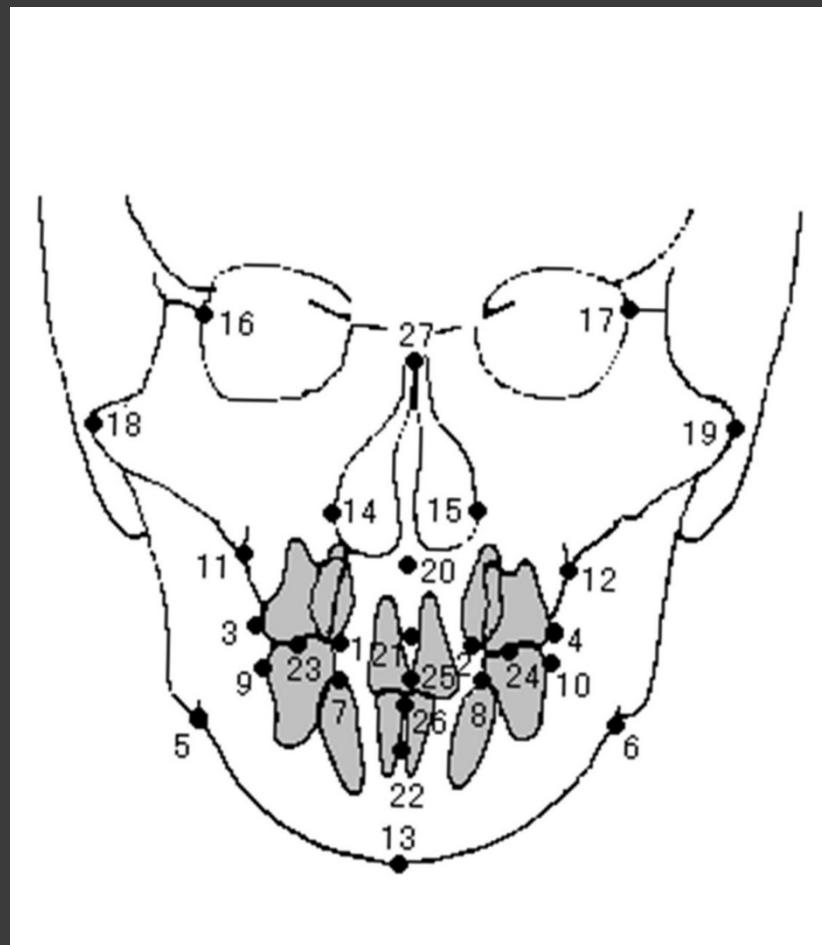
## PA Point



- 10. L6L... Buccal point of lower 1st molar(L)
- 11. JR... Jugal process(R)
- 12. JL... Jugal process(L)
- 13. Me... Menton
- 14. NCR... Lateral point of nasal cavity(R)
- 15. NCL... Lateral point of nasal cavity(L)
- 16. ZR... Mesial point of zygomatic frontal suture(R)
- 17. ZL... Mesial point of zygomatic frontal suture(L)
- 18. ZAR... Lateral point of zygomatic process(R)

# Analysis Points in WIN CEPH

## PA Point



- 19. ZAL... Lateral point of zygomatic process(L)
- 20. ANS... Anterior nasal spine(R)
- 21. A... point A
- 22. B... point B
- 23. 6R... Mid point of 1st molars(R)
- 24. 6L... Mid point of 1st molars(L)
- 25. UMid... Upper midline
- 26. LMid... Lower midline
- 27. GC... Crista galli

# CEPHALOMETRIC REFERENCES

THREE(3) TYPES OF REFERENCE  
POINTS FOUND IN A  
CEPHALOMETRIC RADIOGRAPH

1. ANATOMIC REFERENCE POINTS
2. CONSTRUCTED REFERENCE  
POINTS/LINES
3. SOFT TISSUE REFERENCE  
POINTS

# ANATOMIC REFERENCE POINTS

1. NASION
2. BASION
3. ANTERIOR NASAL SPINE
4. PROSTHION
5. POINT A ( Subspinale )
6. INCISION SUPERIUS
7. INCISION SUPERIUS  
APEX
8. INCISION INFERIUS
9. INCISION INFERIUS  
APEX

# ANATOMIC REFERENCE POINTS

10. INFRADENTALE
11. POINT B ( Supramentale )
12. PTERYgomaxillary  
FISSURE
13. ARTICULARE
14. CONDYLION
15. ORBITALE
16. PORION
17. GONION

# ANATOMIC REFERENCE POINTS

## THE THREE(3) PROMINENCES OF THE BONY CHIN

18. POGONION(Pg) most anterior
19. GNATHION(Gn) most inferior
20. MENTON(Me) most posterior

# CONSTRUCTED REFERENCE POINTS / LINES

1. SELLA
2. SPINA PRIME
3. GONION TANGENT  
POINT

# ANATOMIC REFERENCE POINTS

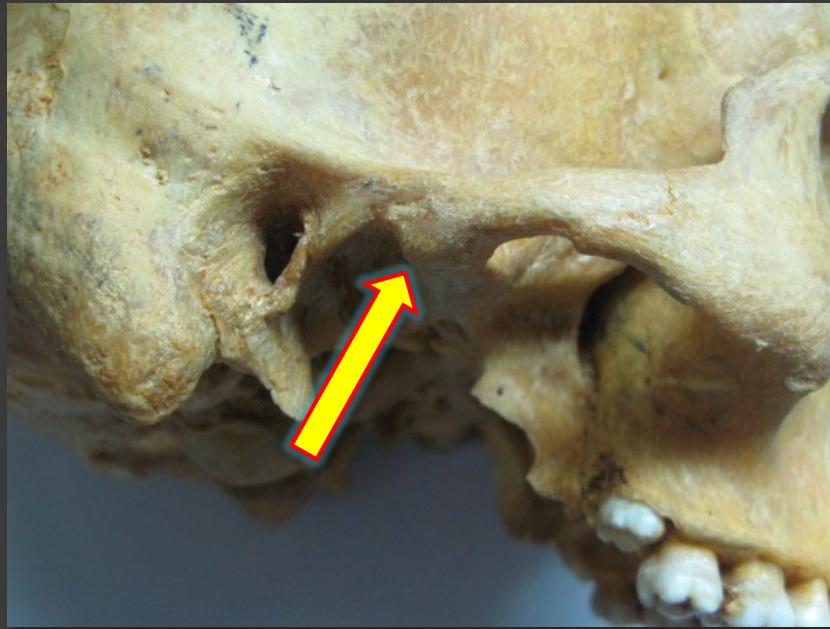
## 1. NASION (Na, N)

the most anterior lying point on the frontonasal suture. It appears as a thin or fine on the radiograph.



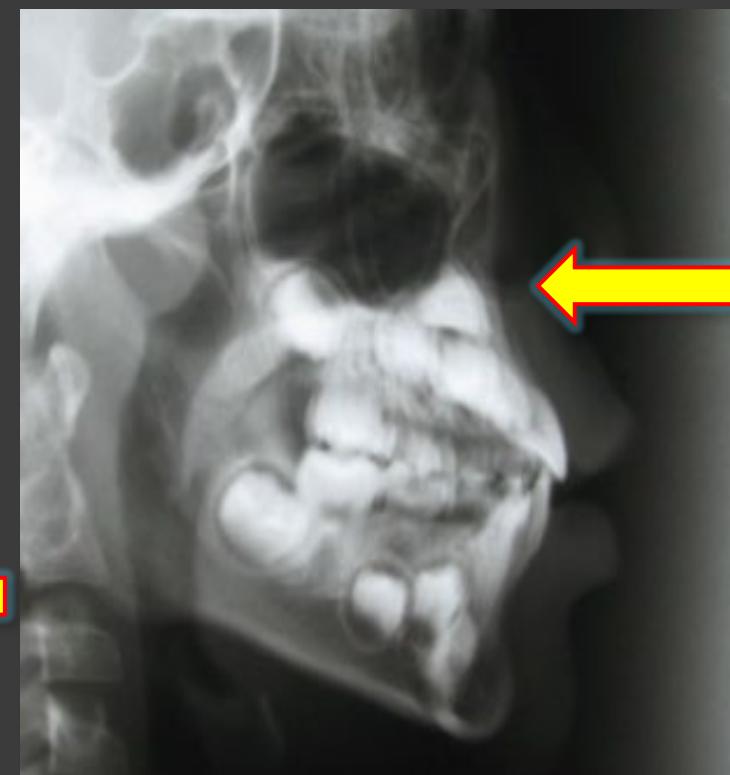
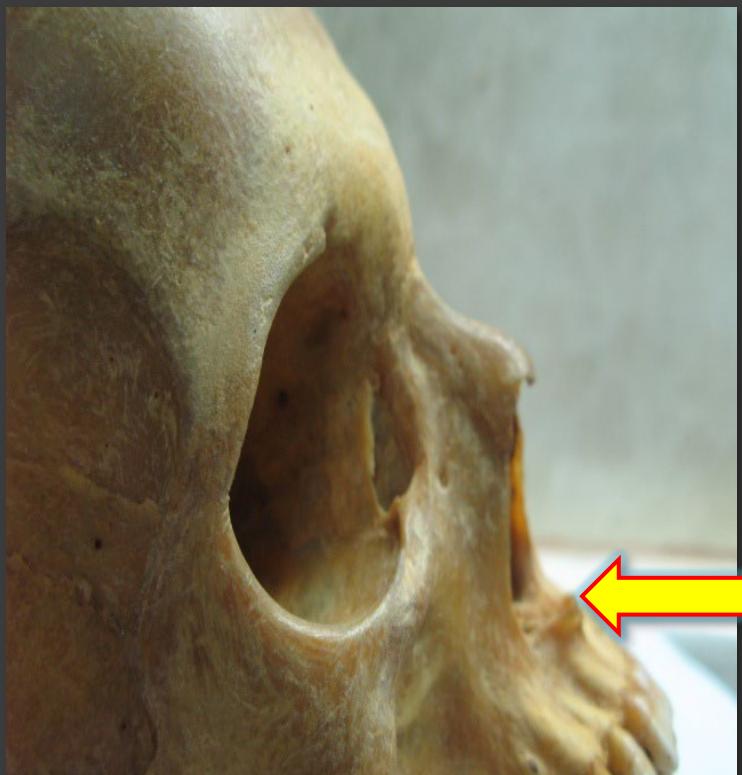
## 2. BASION (Ba)

the most posterior and inferior lying point on the clivus in the midsagittal plane



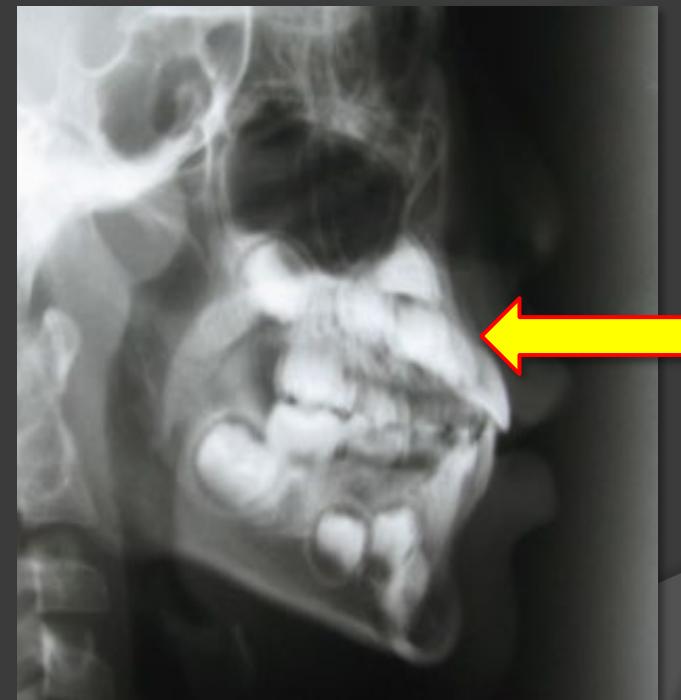
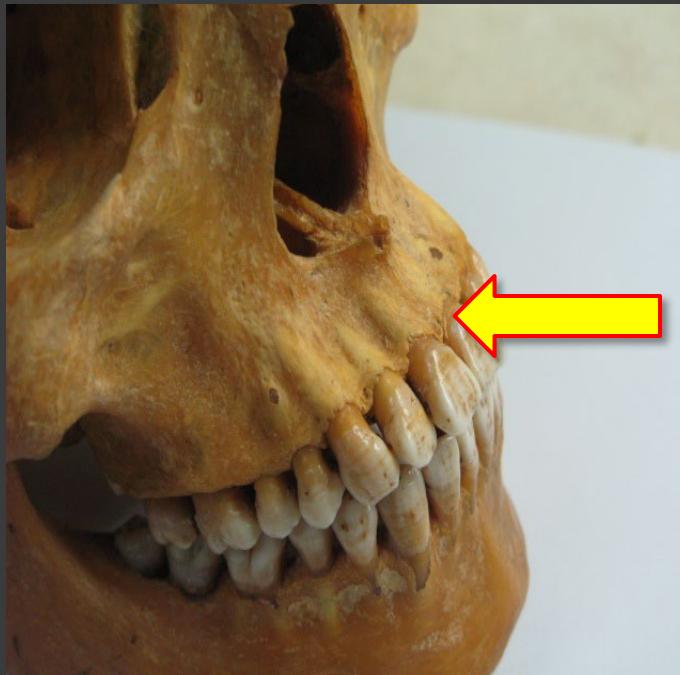
### 3. ANTERIOR NASAL SPINE(ANS)

the most anterior lying point on the anterior nasal spine



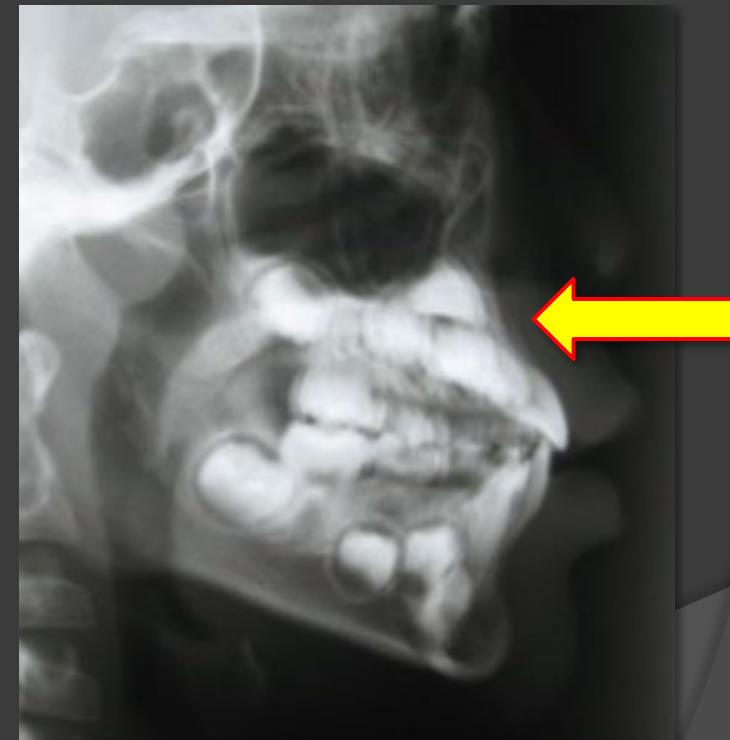
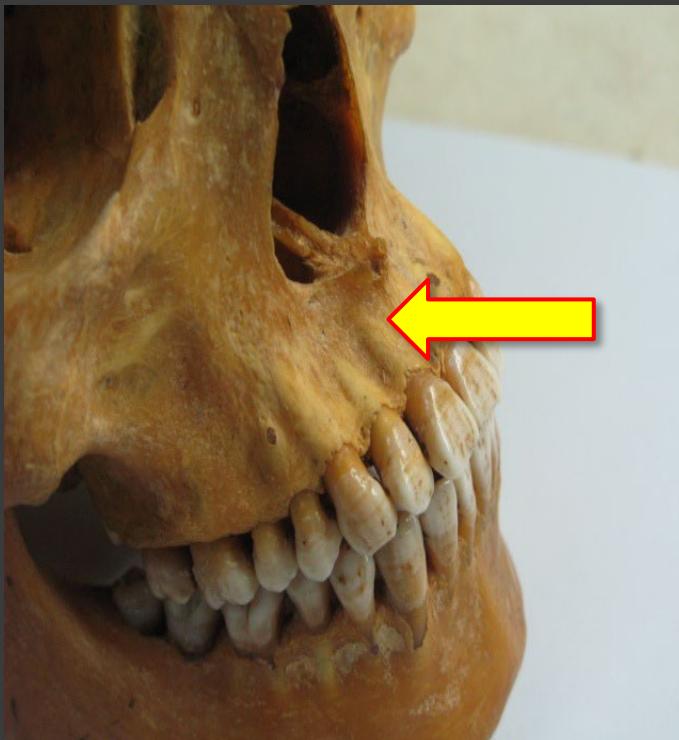
#### 4. PROSTHION(Pr)

the most anterior point of the maxillary labial alveolar process



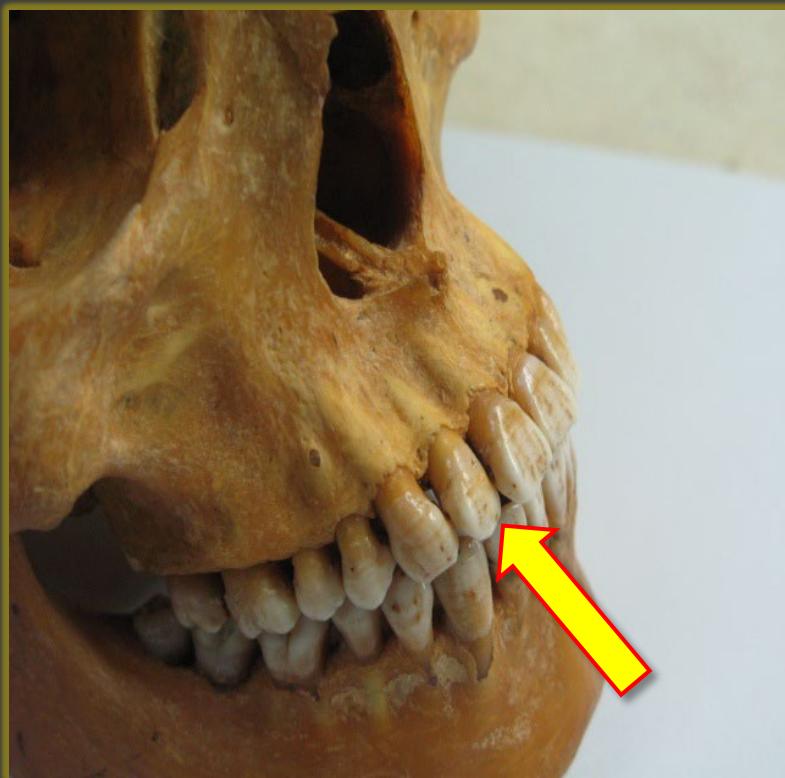
## 5. SUBSPINALE(Point A)

the deepest point on the anterior contour (Sp-Pr) of the maxillary alveolar process.



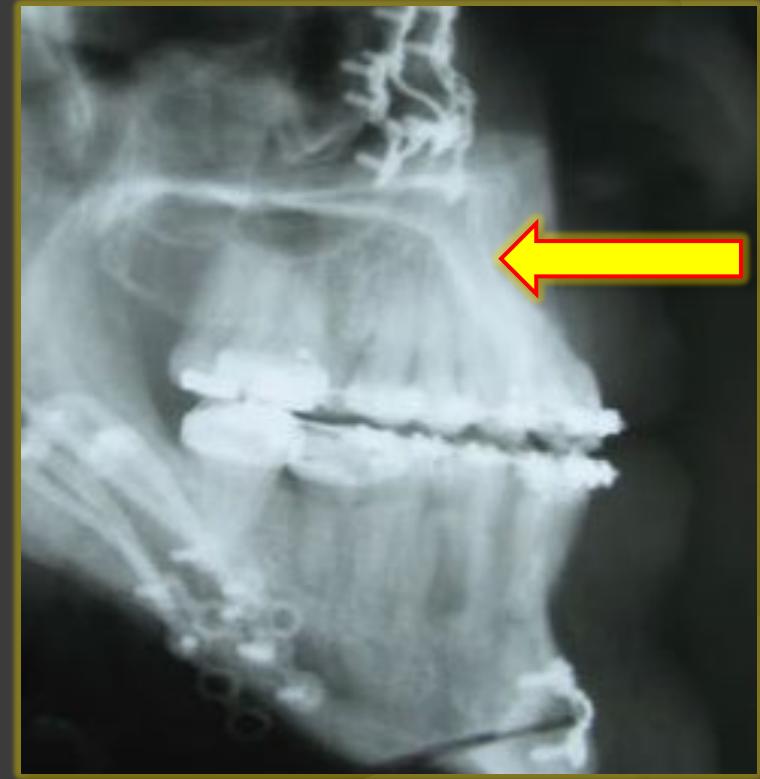
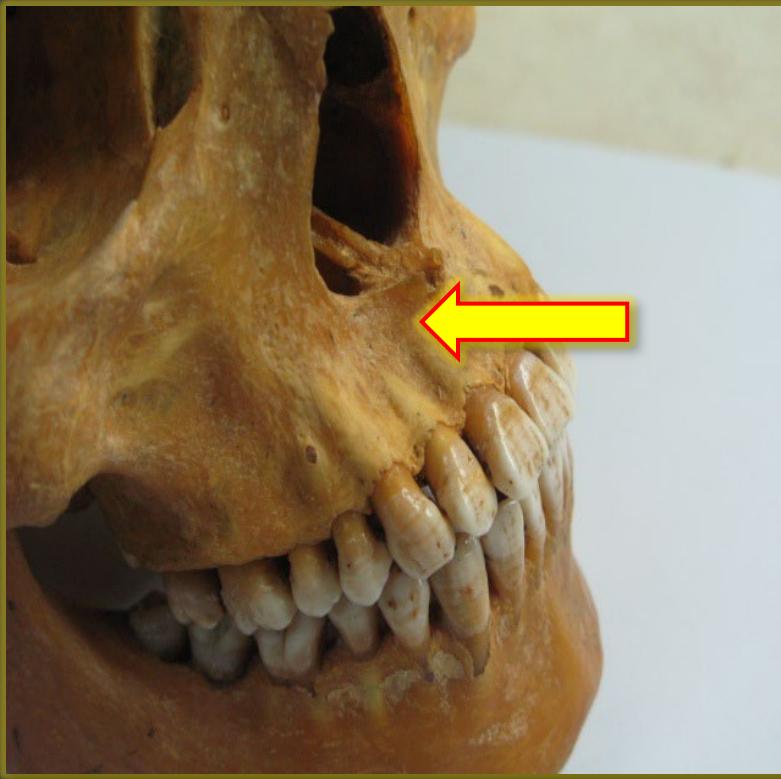
## 6. INCISION SUPERIUS(Is)

the midpoint of the incisal edge of the maxillary central incisors.



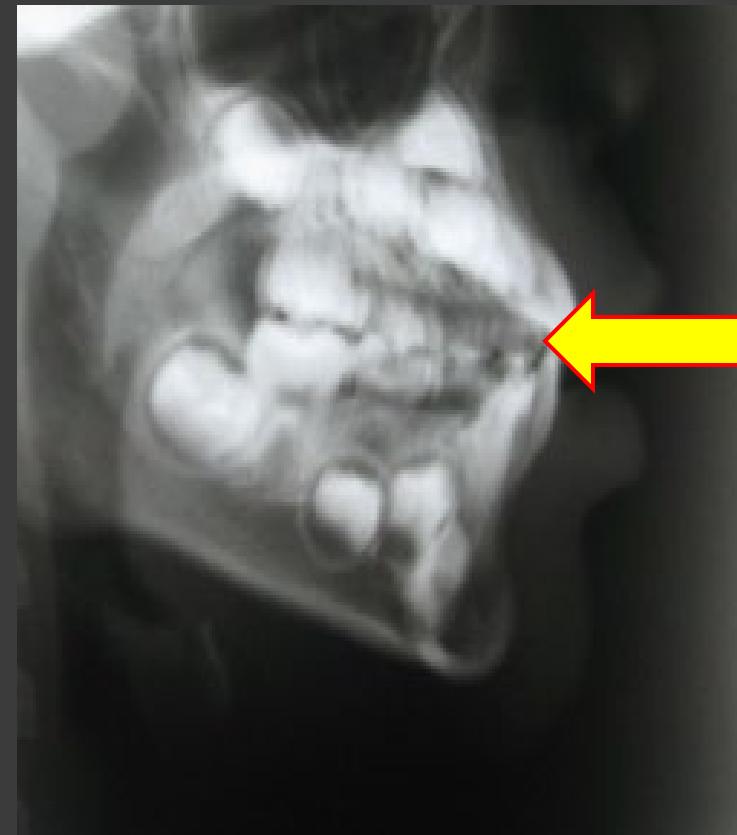
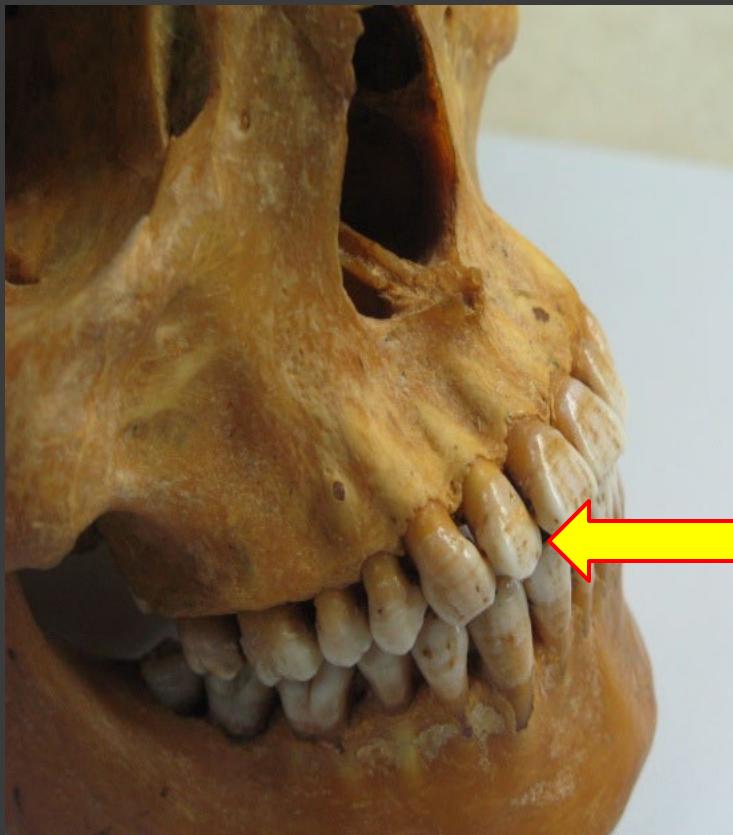
## 7. INCISION SUPERIUS APEX(Isa)

the apical point of the maxillary central incisors.



## 8. INCISION INFERIUS(Ii)

the midpoint of the incisal edge of the mandibular central incisors.



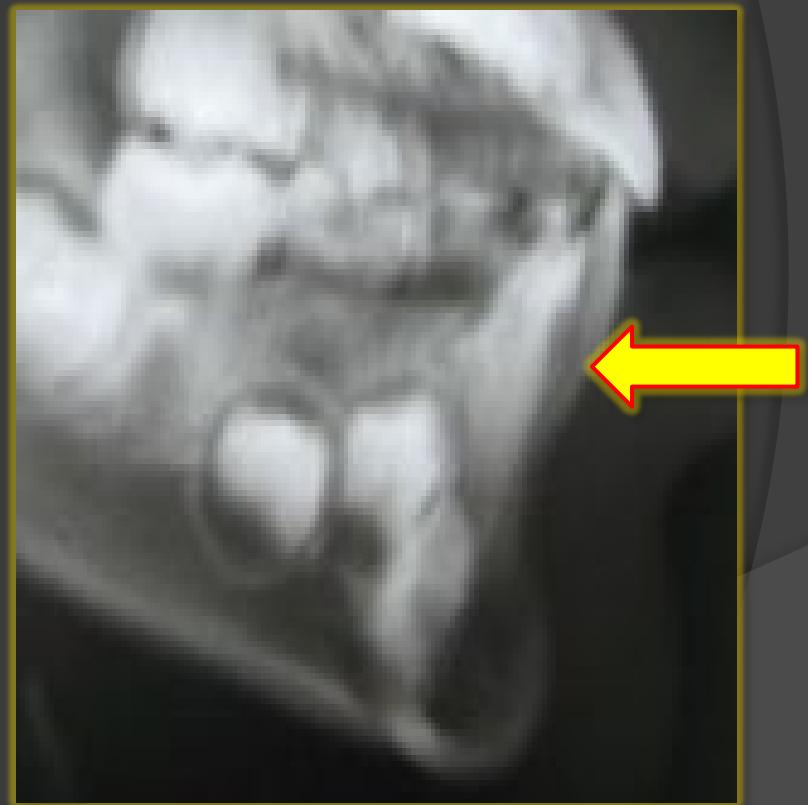
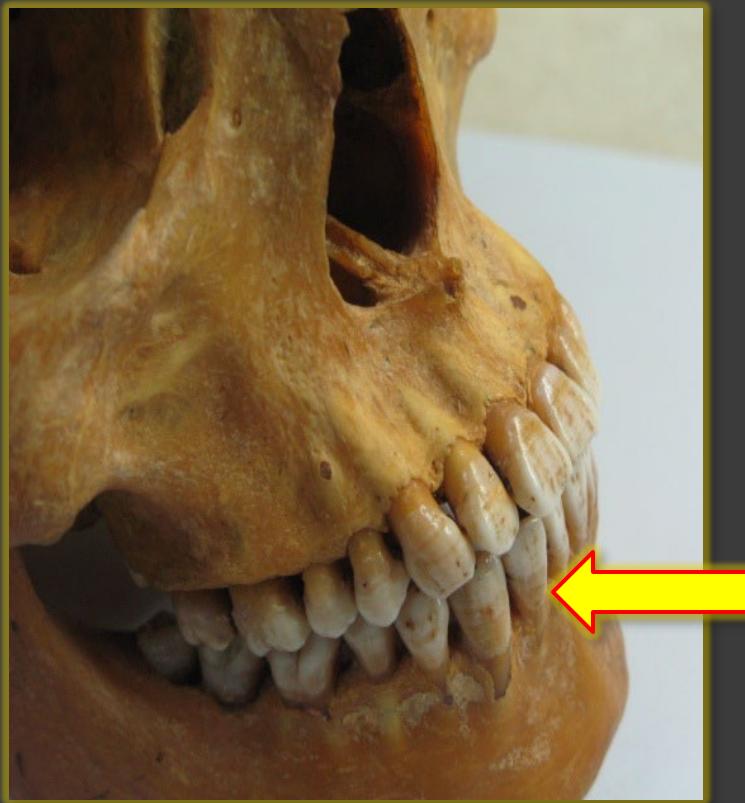
## 9. INCISION INFERIUS APEX(Iia)

the apical point of the mandibular central incisors



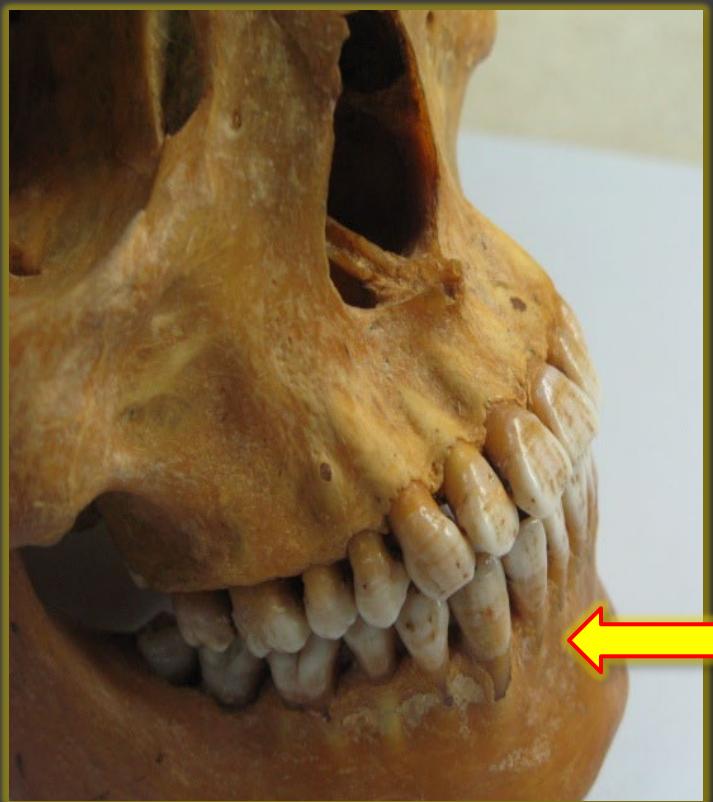
## 10. INFRADENTALE(Id)

the highest and the most anterior point of the mandibular labial alveolar process



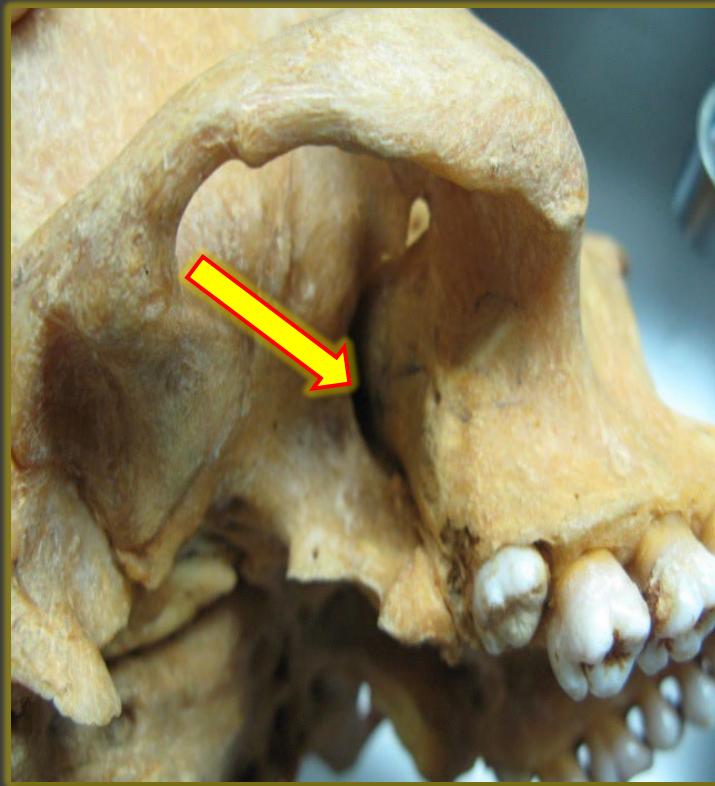
## 11. SUPRAMENTALE (Point B)

the deepest point on the anterior contour of the mandibular alveolar process in the mid-sagittal plane.



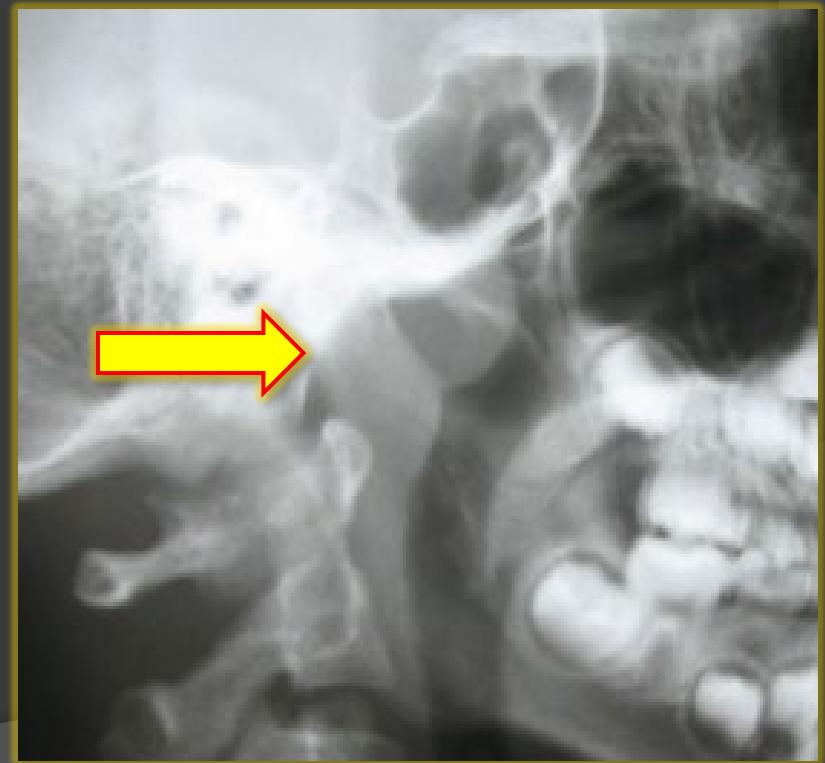
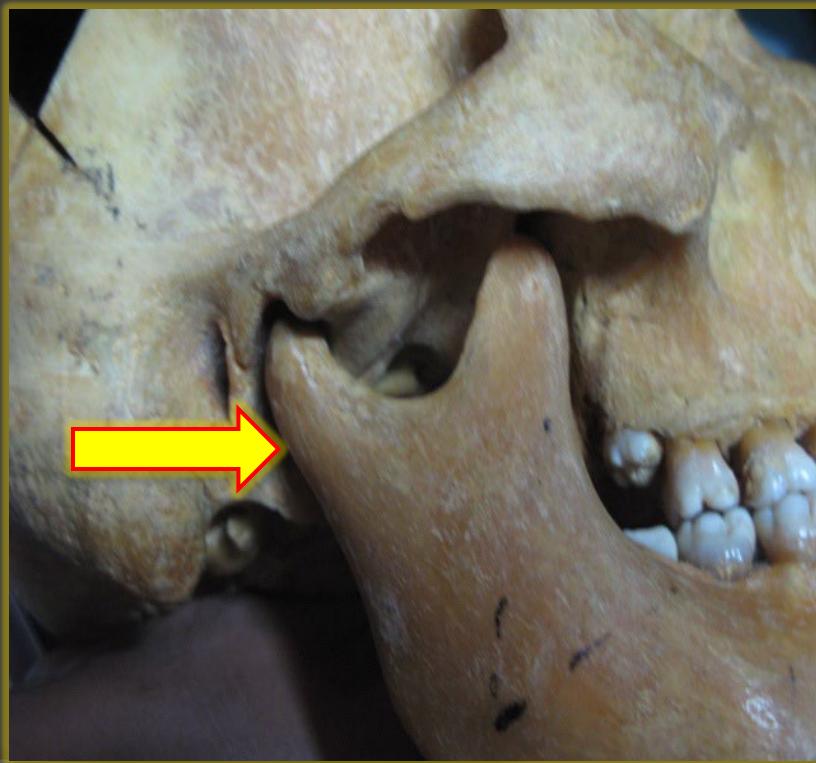
## 12. PTERYGO-MAXILLARY FISSURE(Ptm)

the intersection of the posterior contour of the maxilla with the contour of the hard and soft palate.



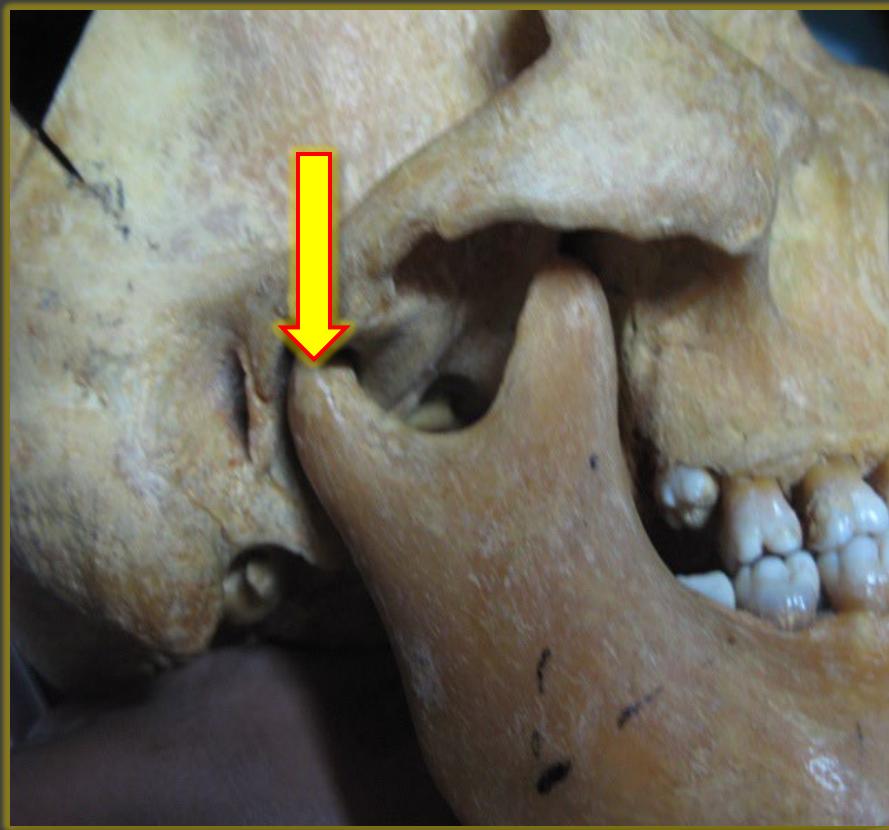
### 13. ARTICULARE(Ar)

the intersection of the external contour of the cranial base with the dorsal contour of the neck of the mandible(collum mandibulae).



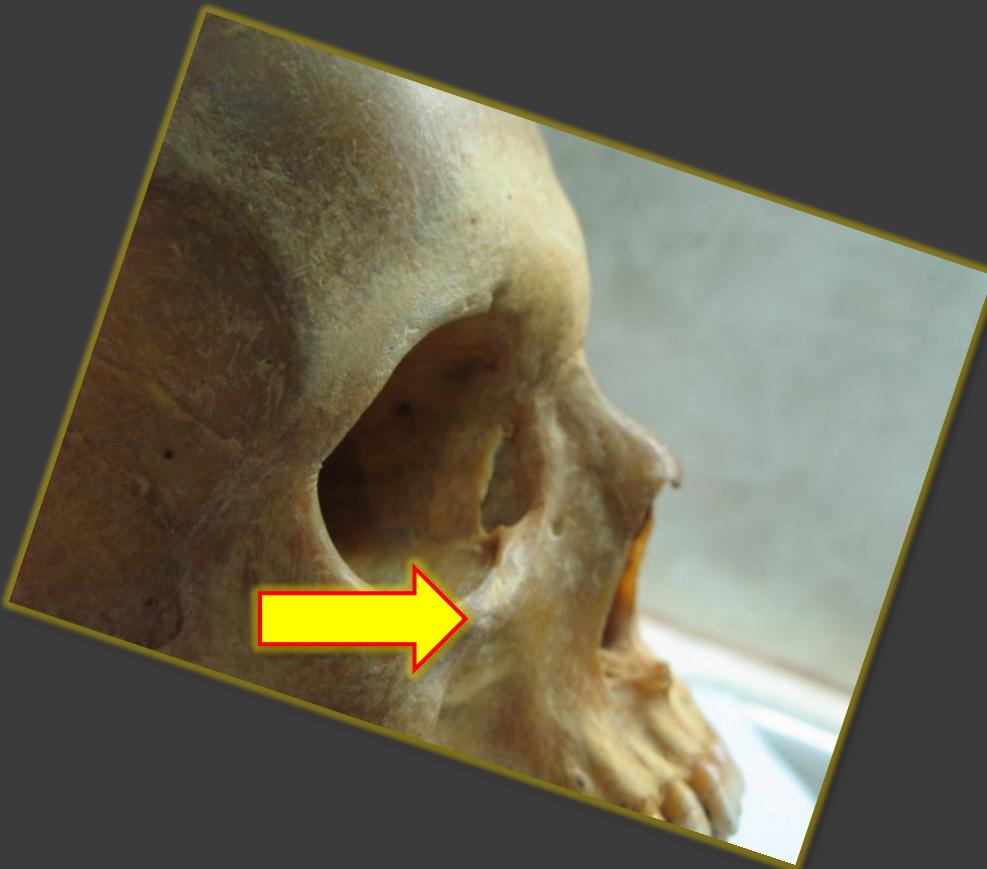
## 14. CONDYLION(Co)

the anterior superior point of the condyle



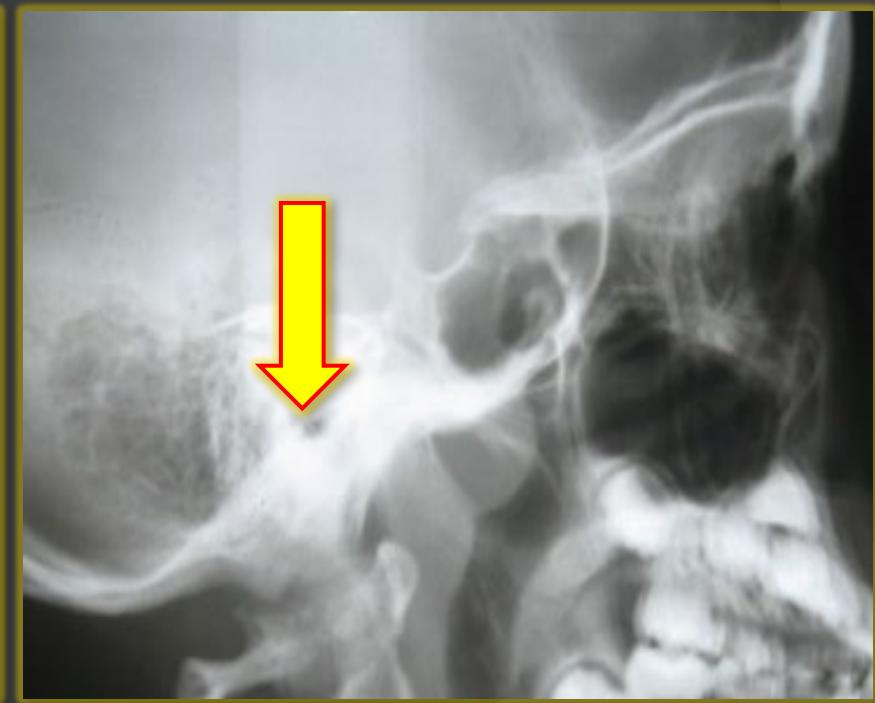
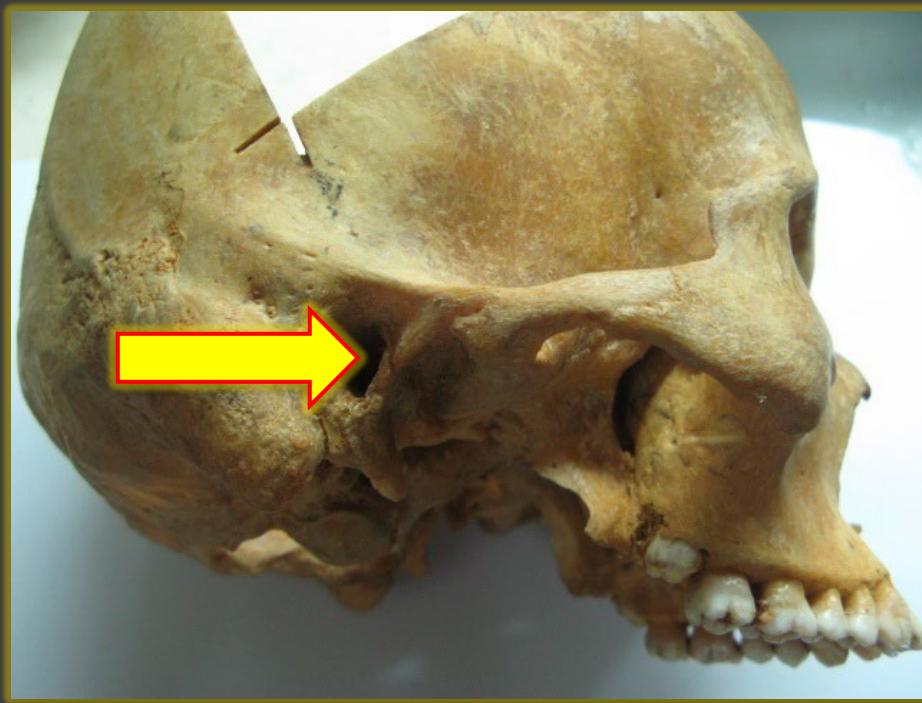
## 15. ORBITALE(Or)

the lowermost point in the lower margin of the bony orbit that may be palpated under the skin.



## 16. PORION(Po)

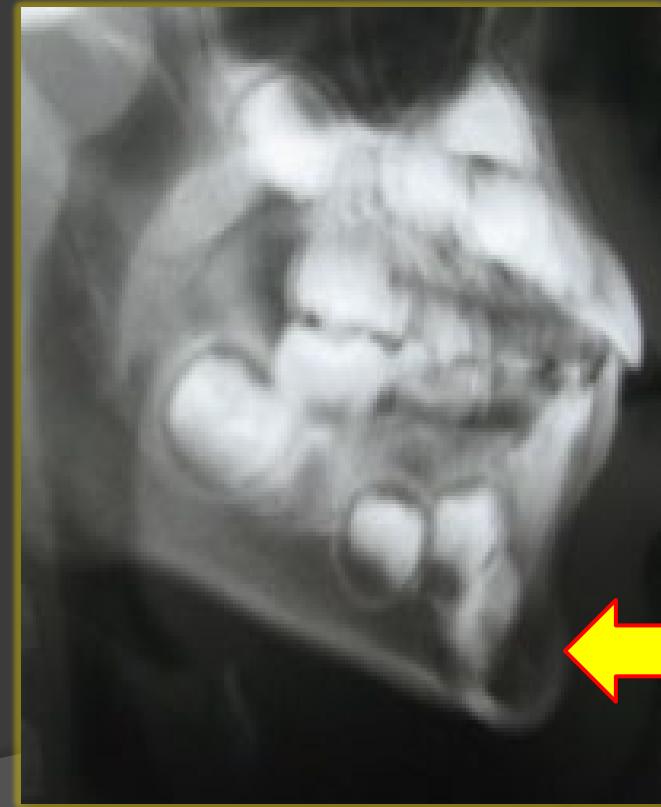
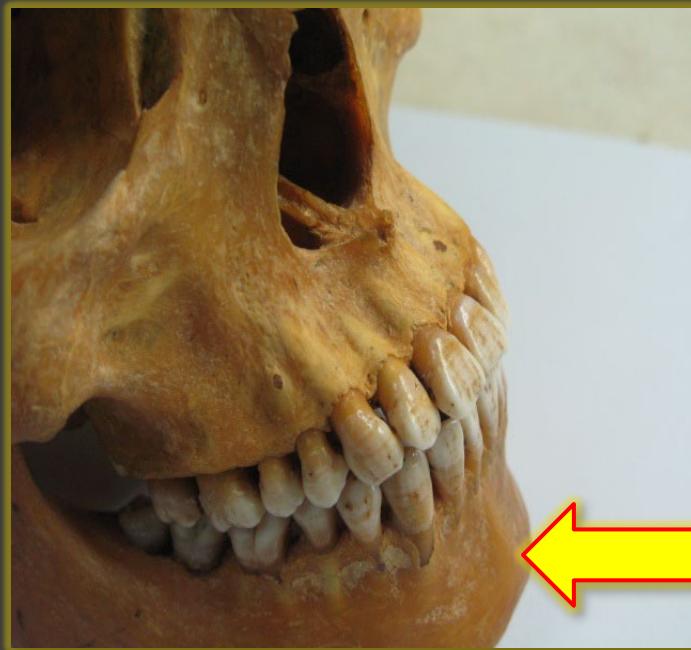
the central point of the upper margin of the external auditory meatus



# THREE PROMINENCES OF THE BONY CHIN

## 17. POGONION(Pg)

the anterio point of the bony chin in the midsagittal plane.



## 18. GNATHION(Gn)

the most inferior point on the mandibular symphysis in the midsagittal plane.

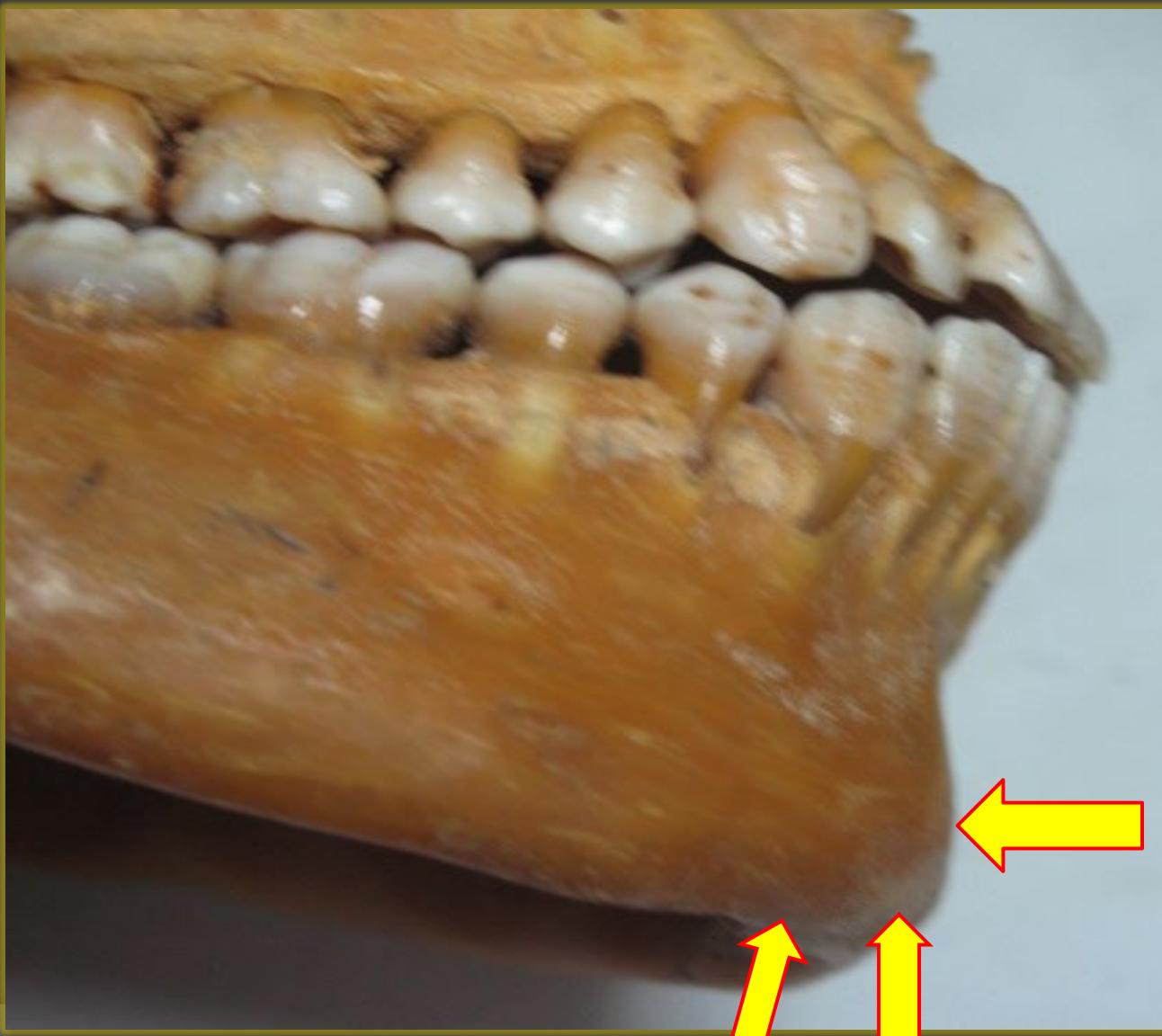


## 19. MENTON(Me)

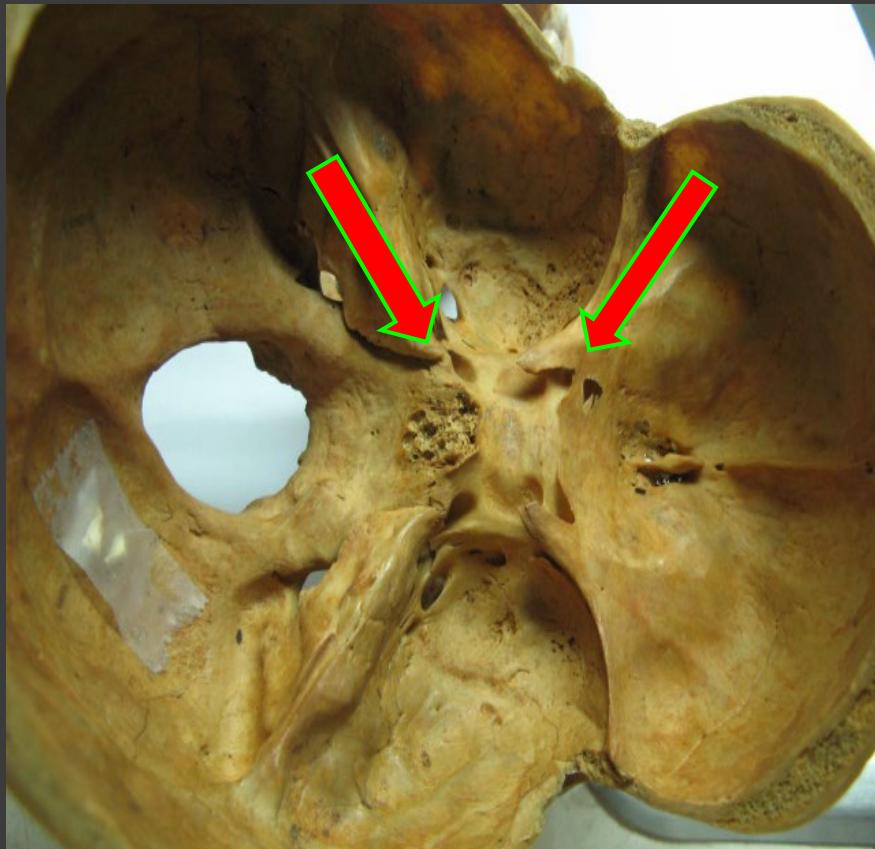
the posterior point in the mandibular symphysis  
in the midsagittal plane.



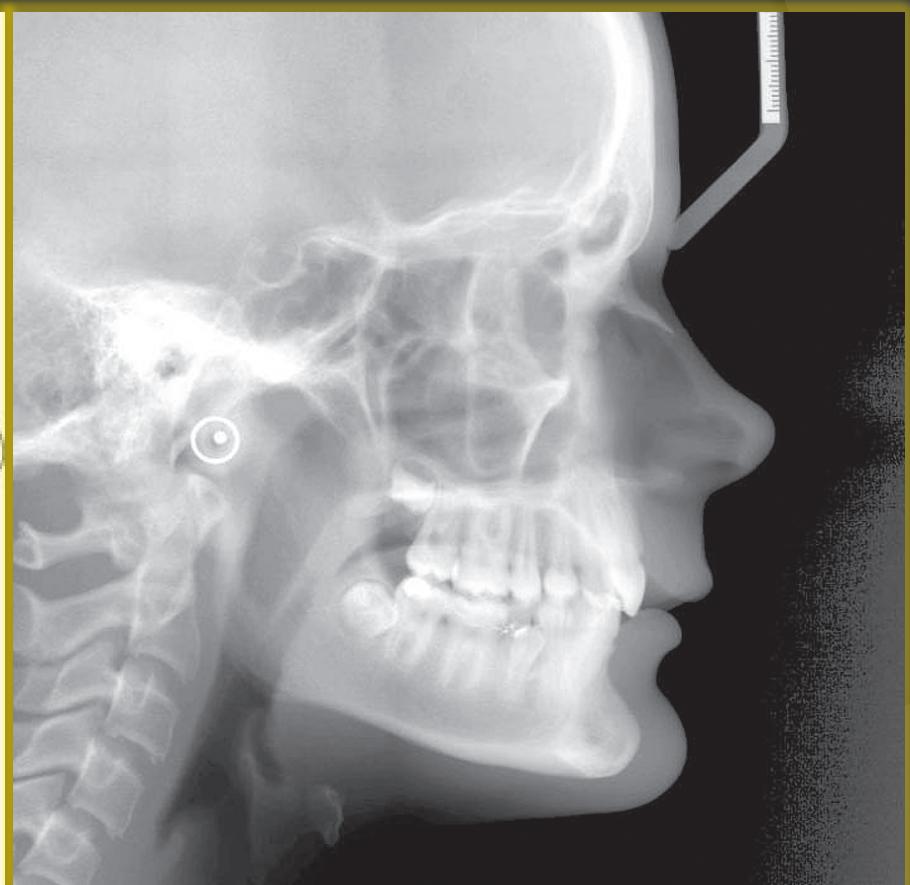
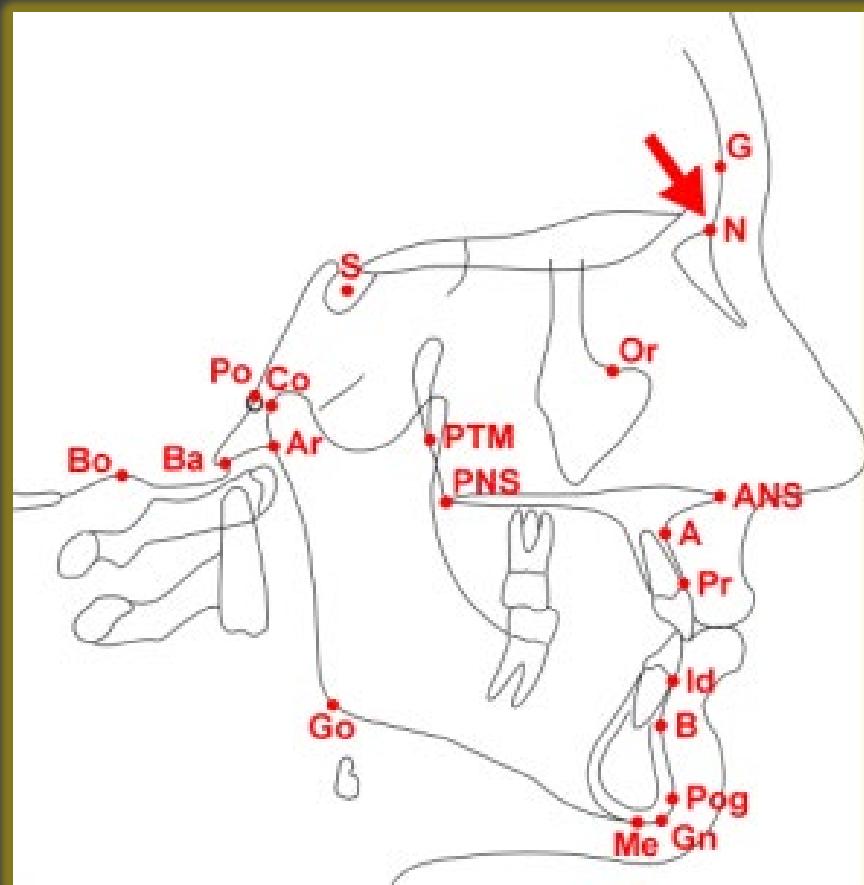
# THREE PROMINENCES OF THE BONY CHIN

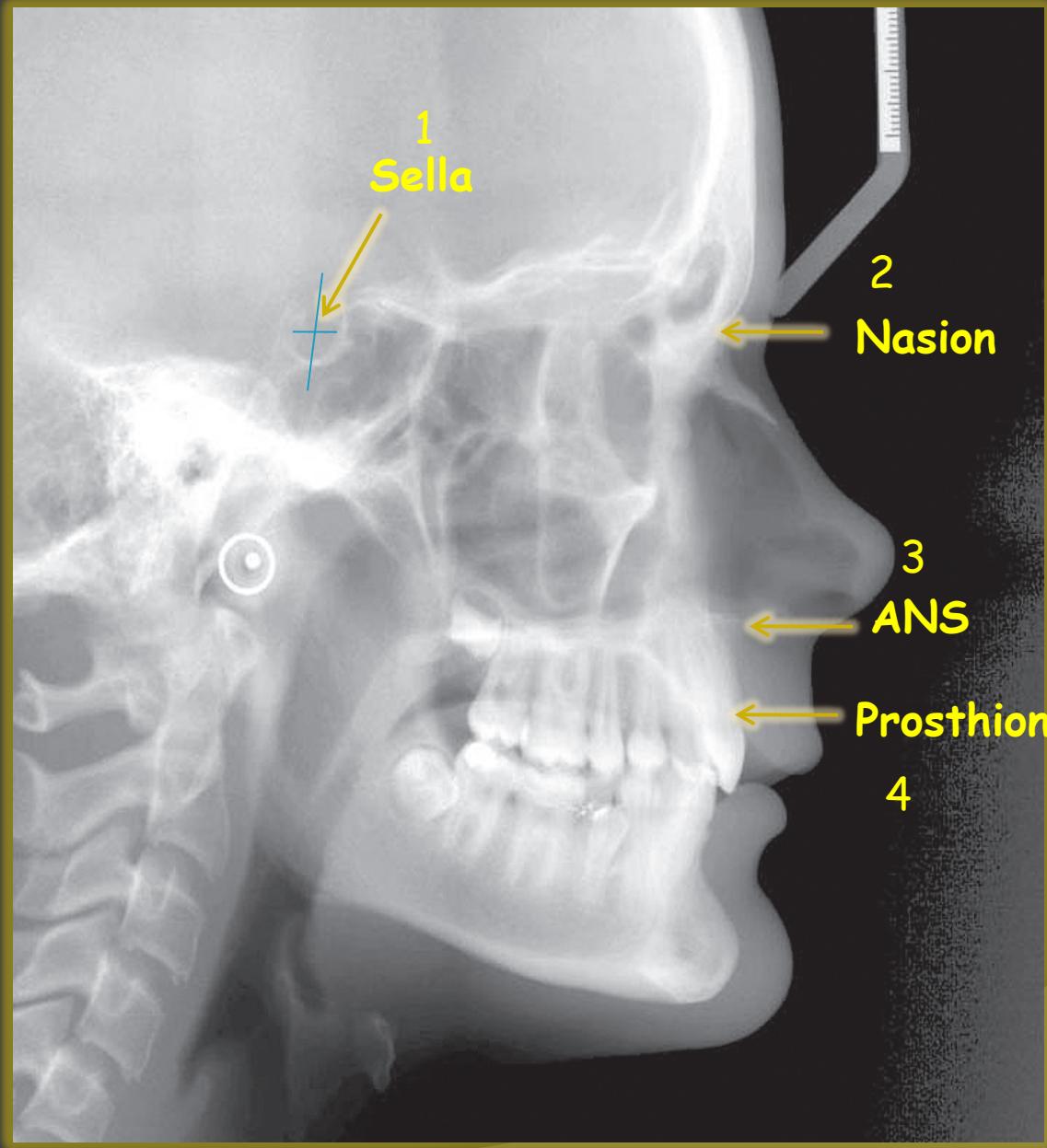


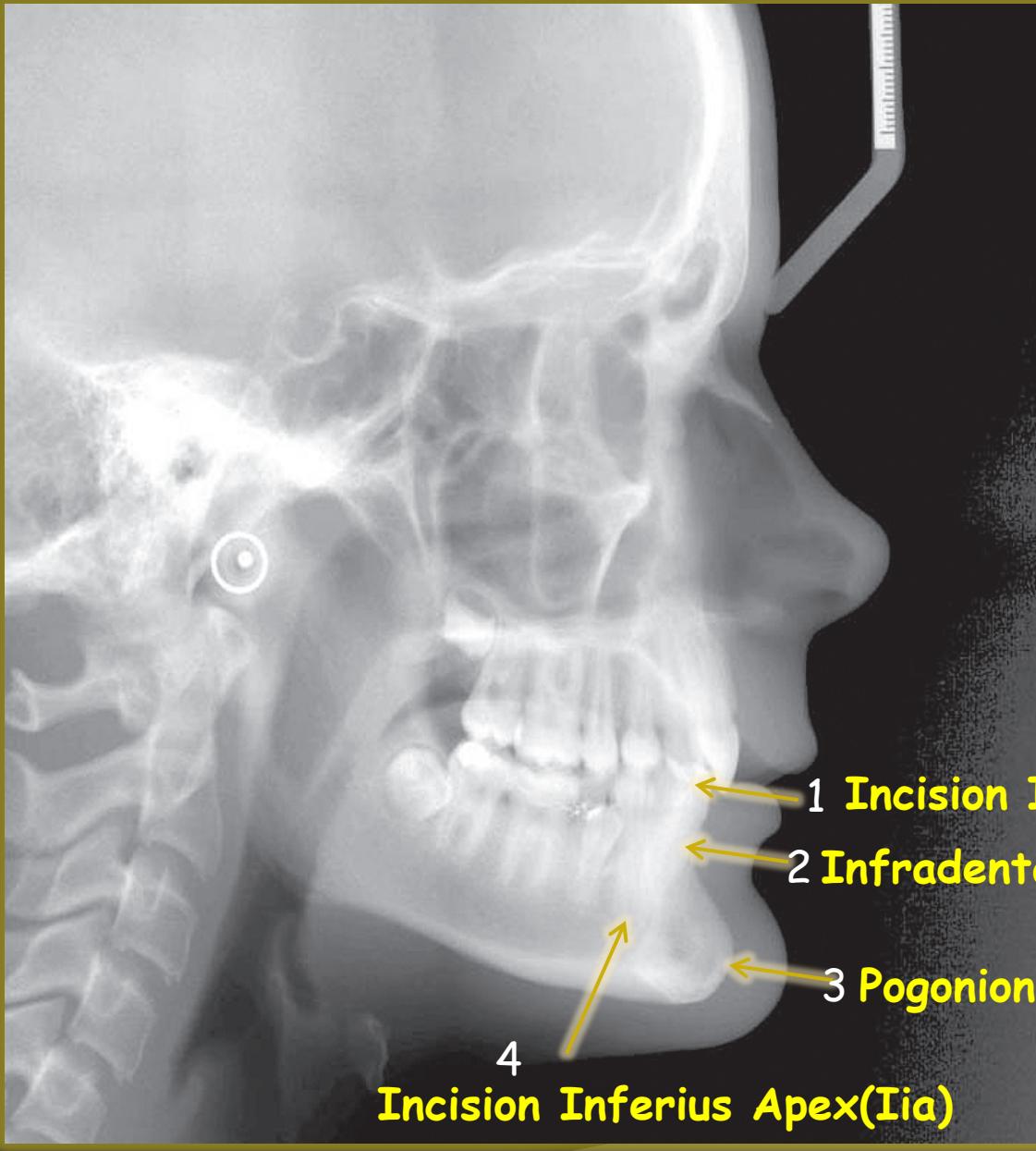
# SELLA TURCICA

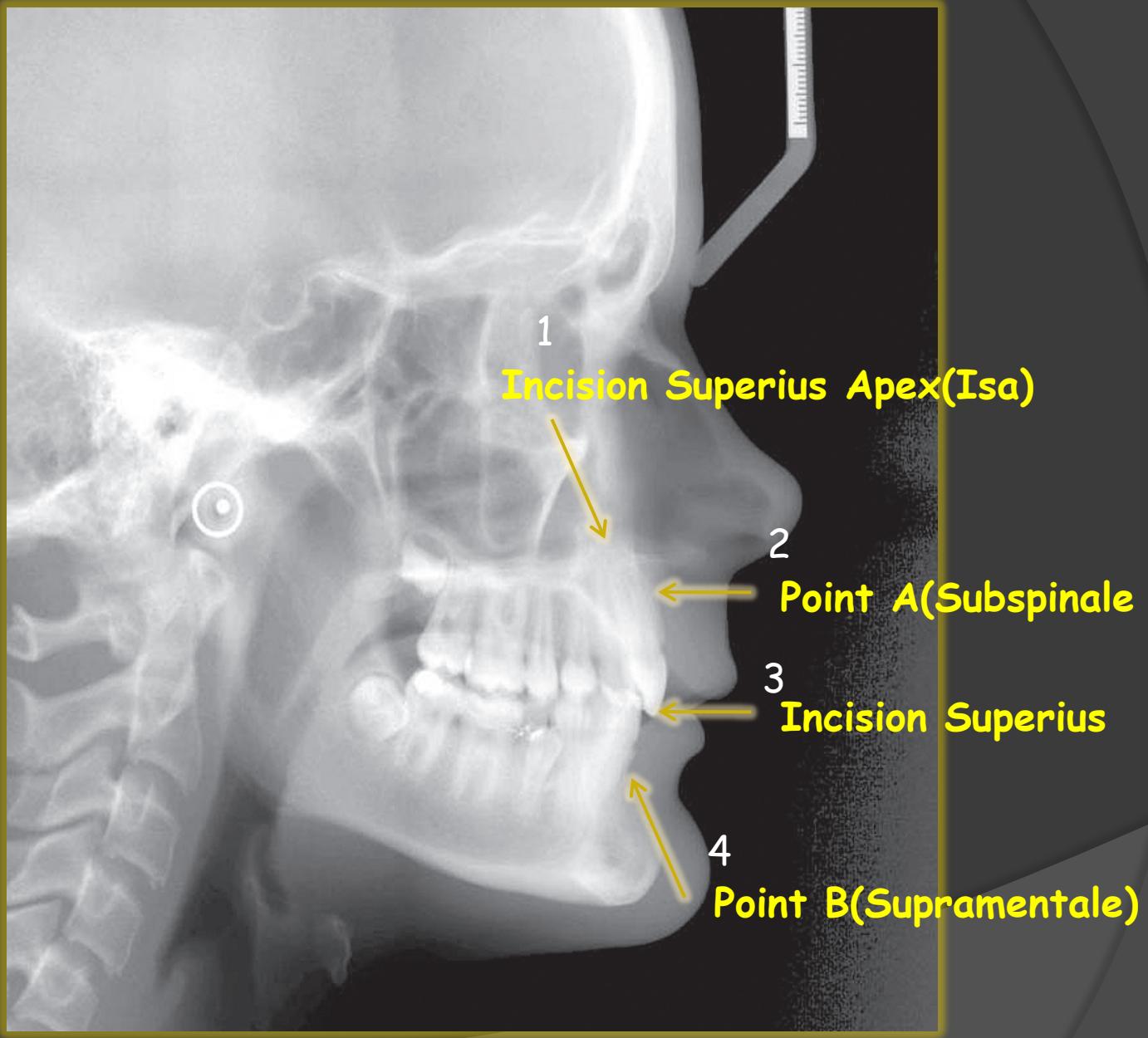


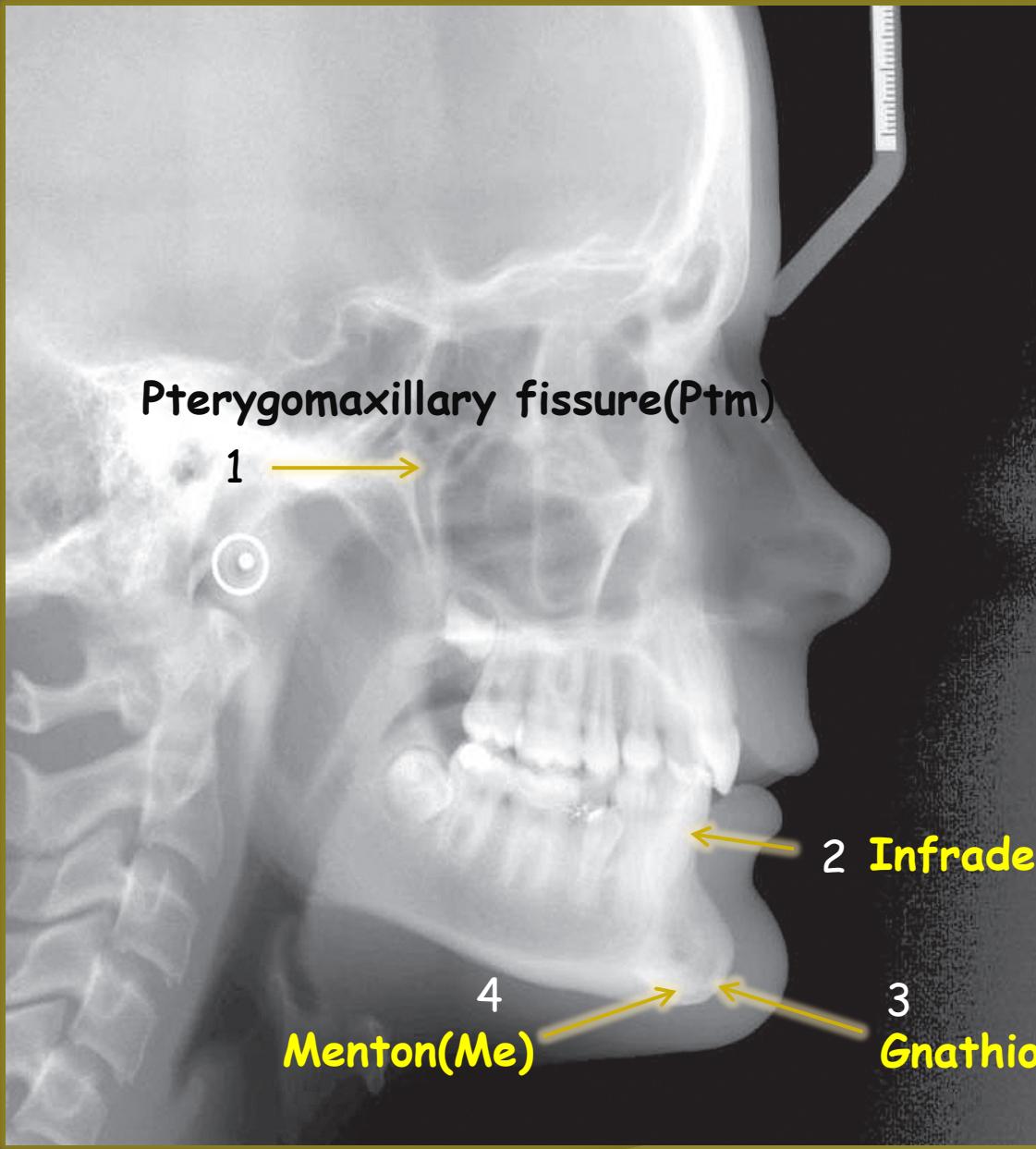
# LINES AND ANGLES

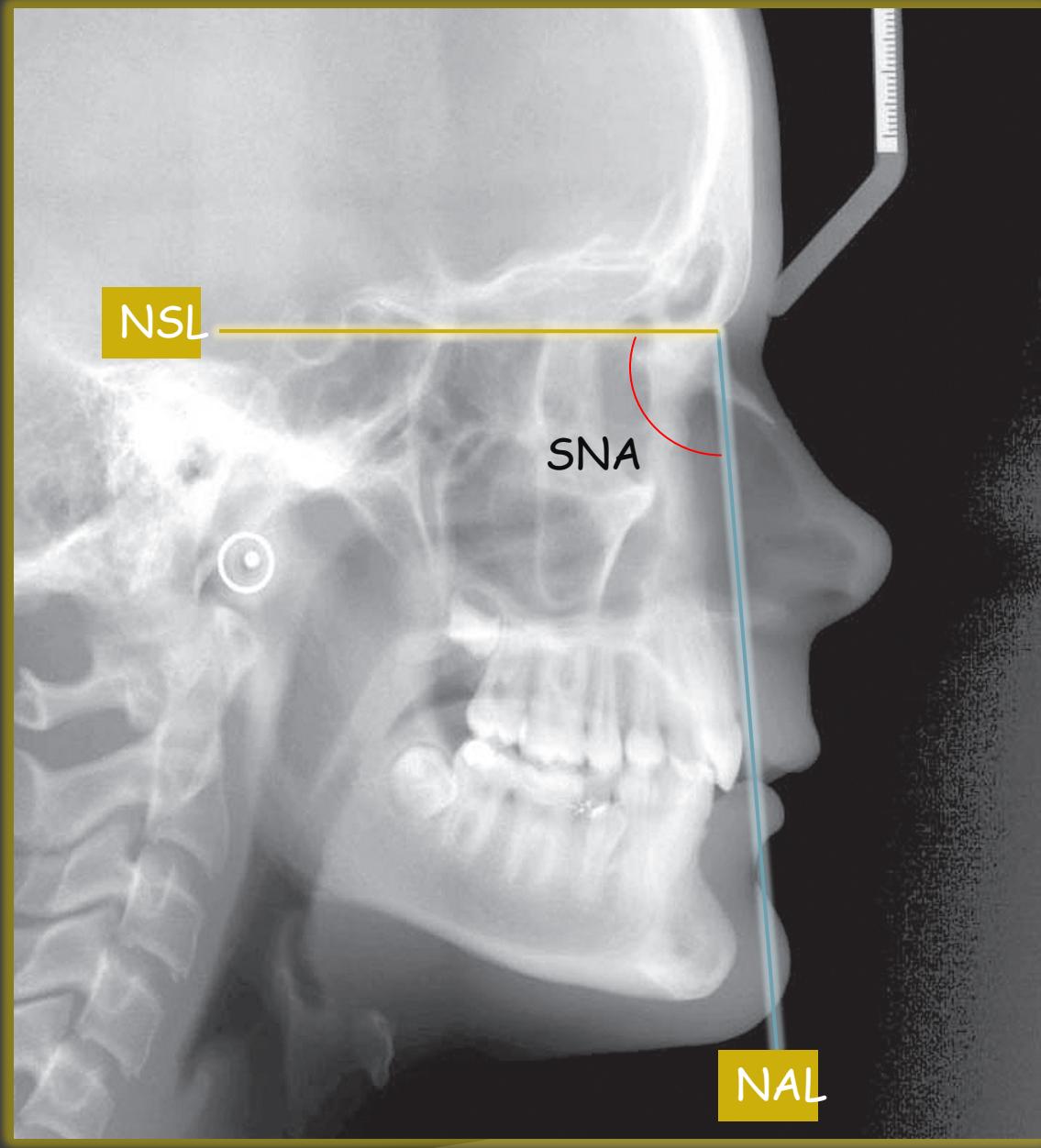


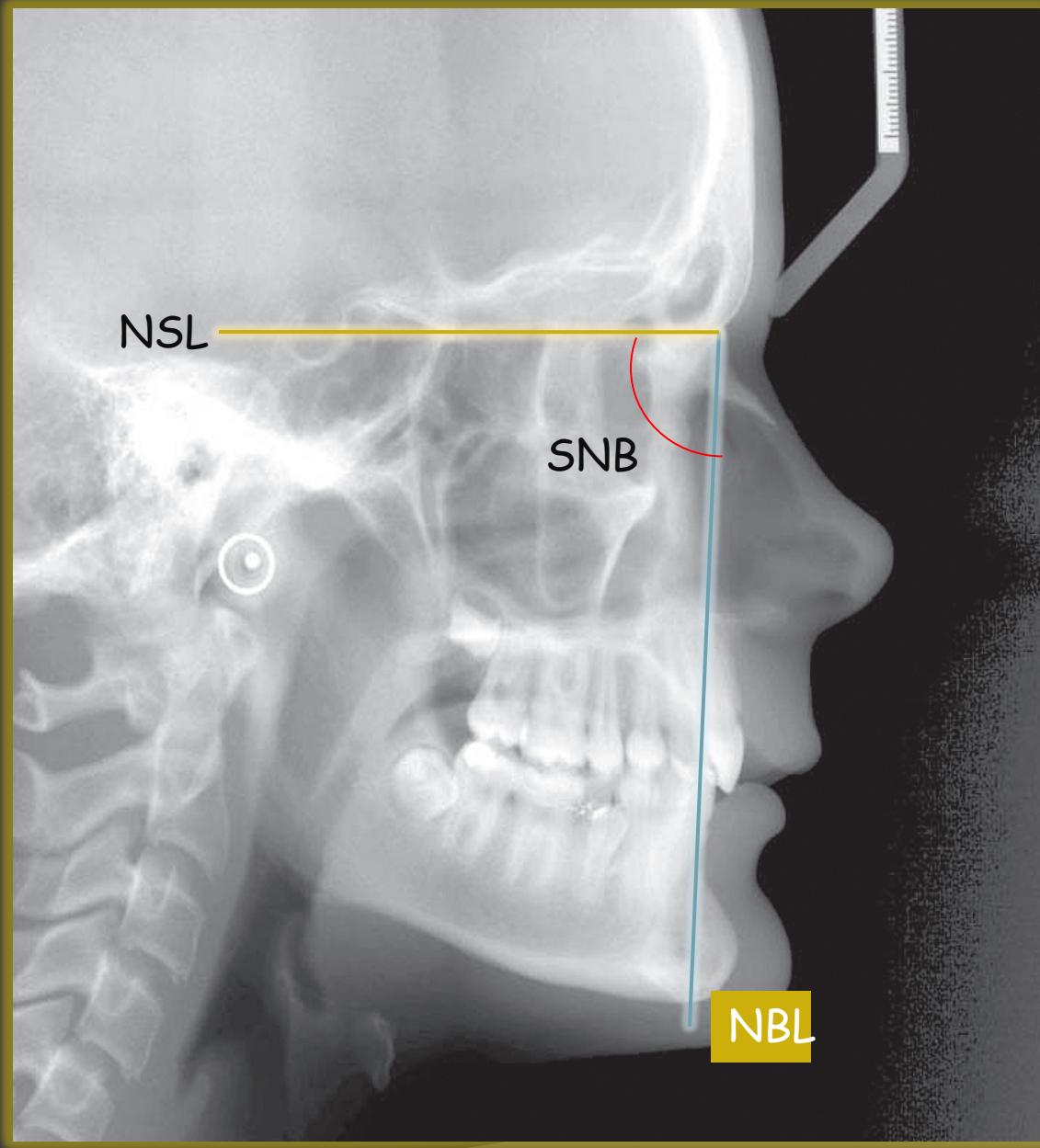


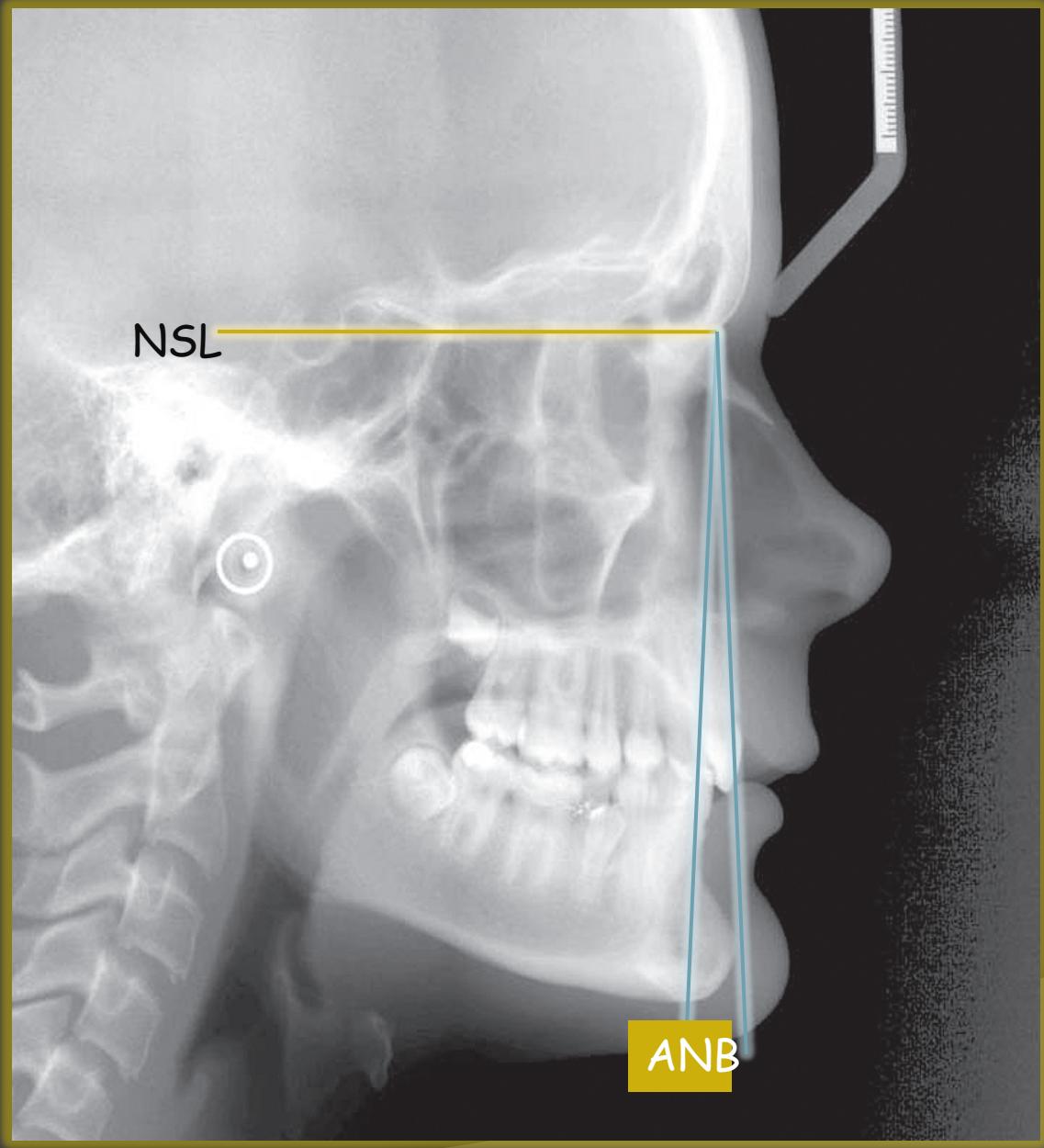


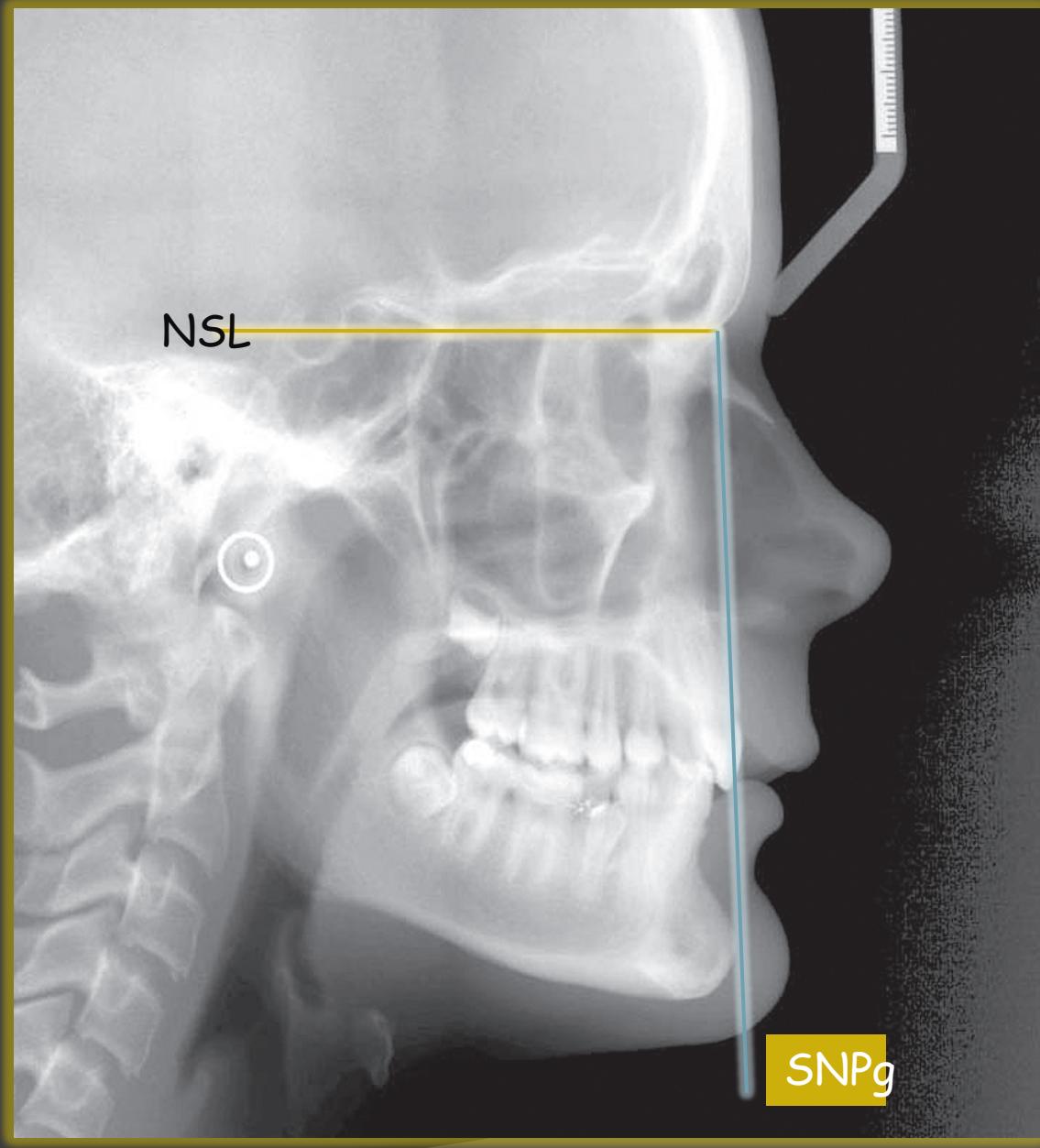


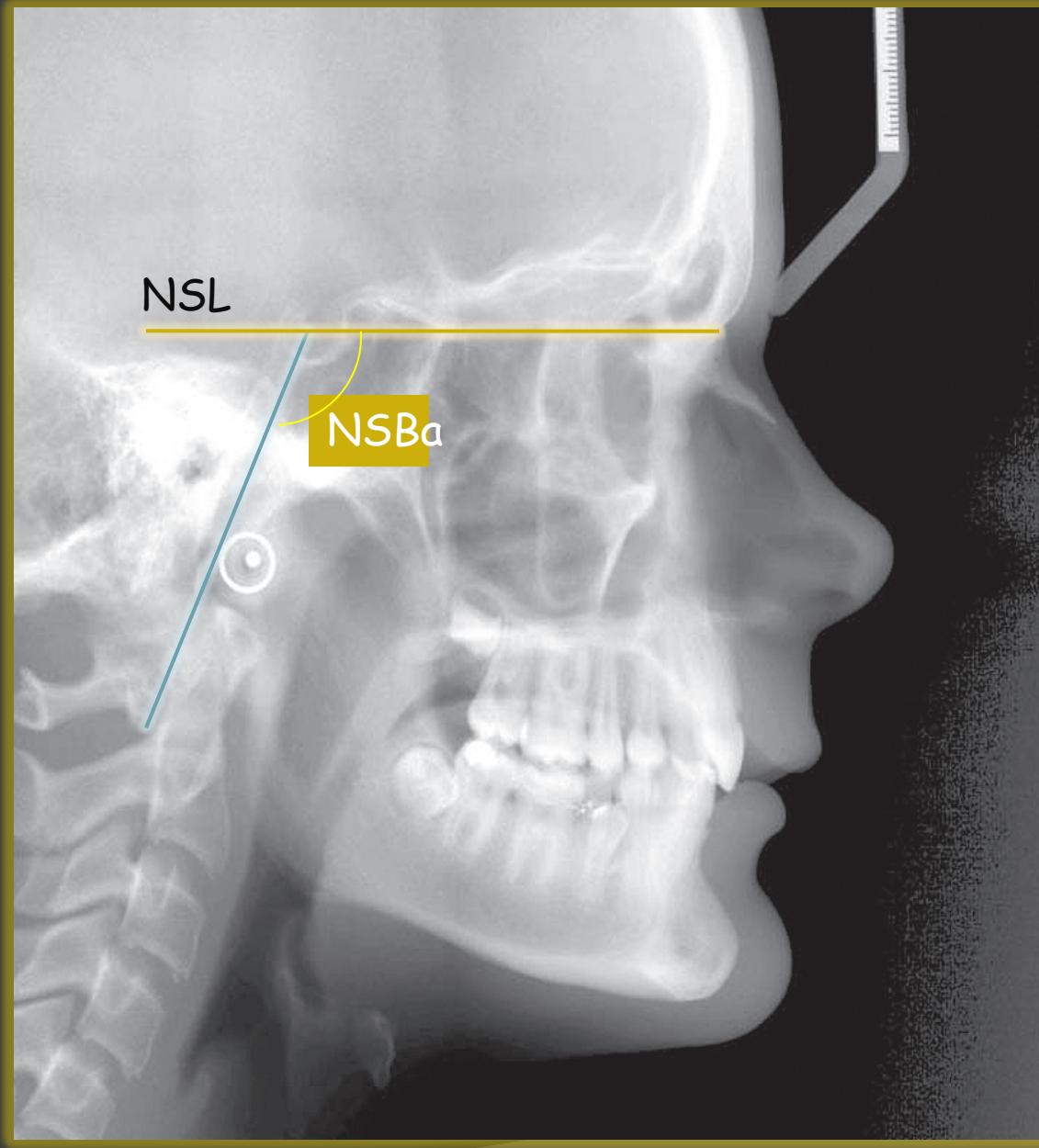


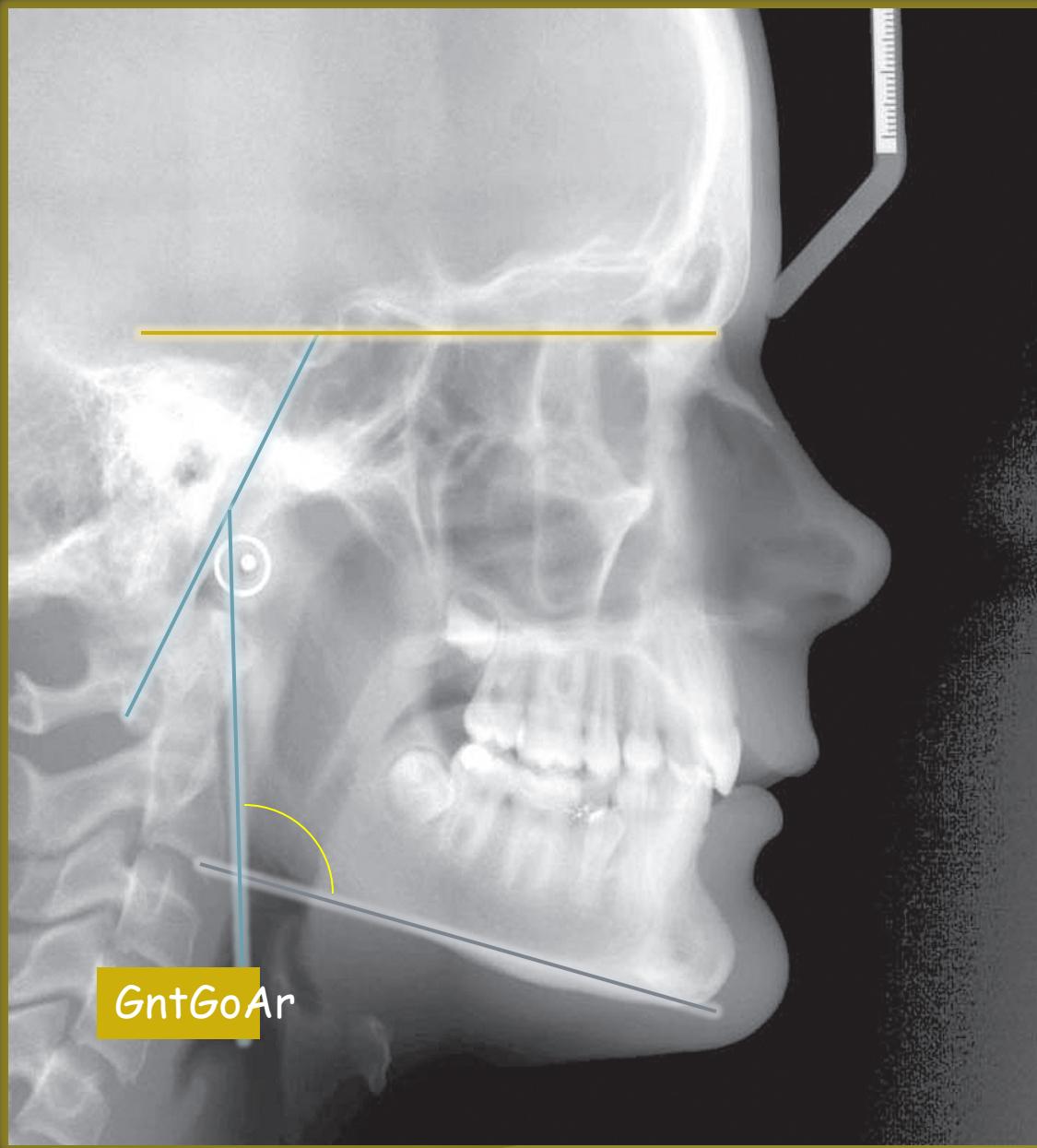


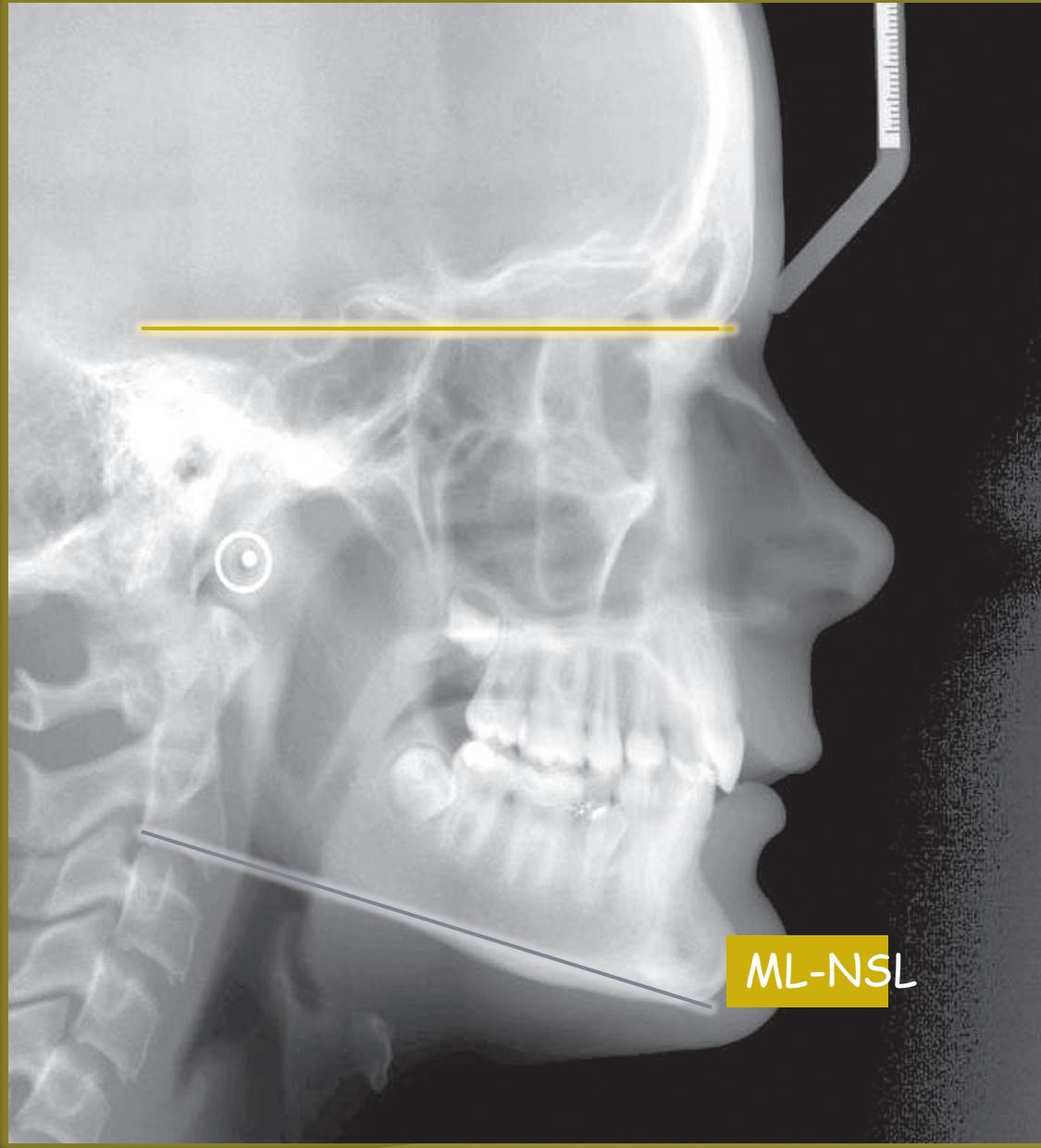




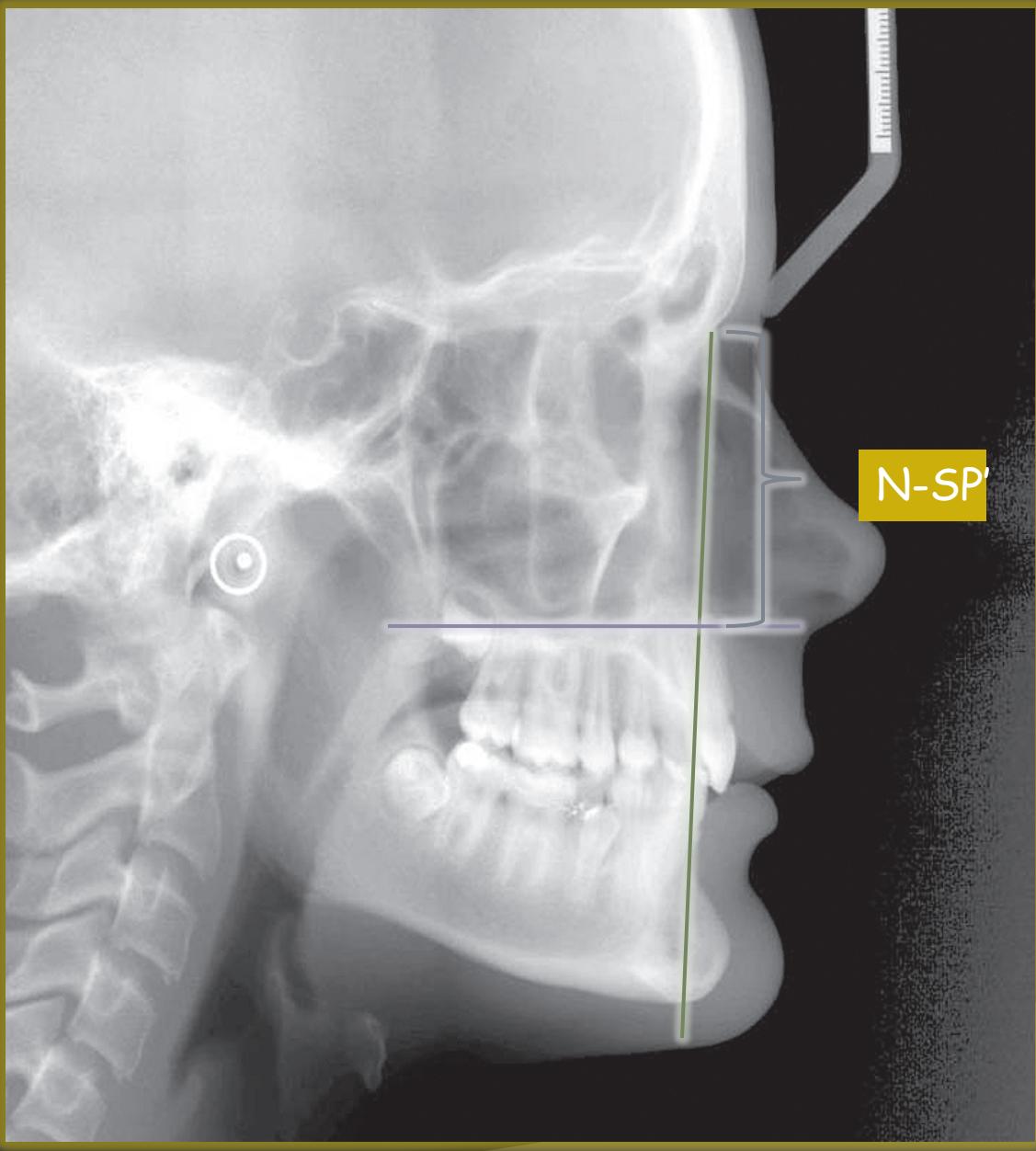


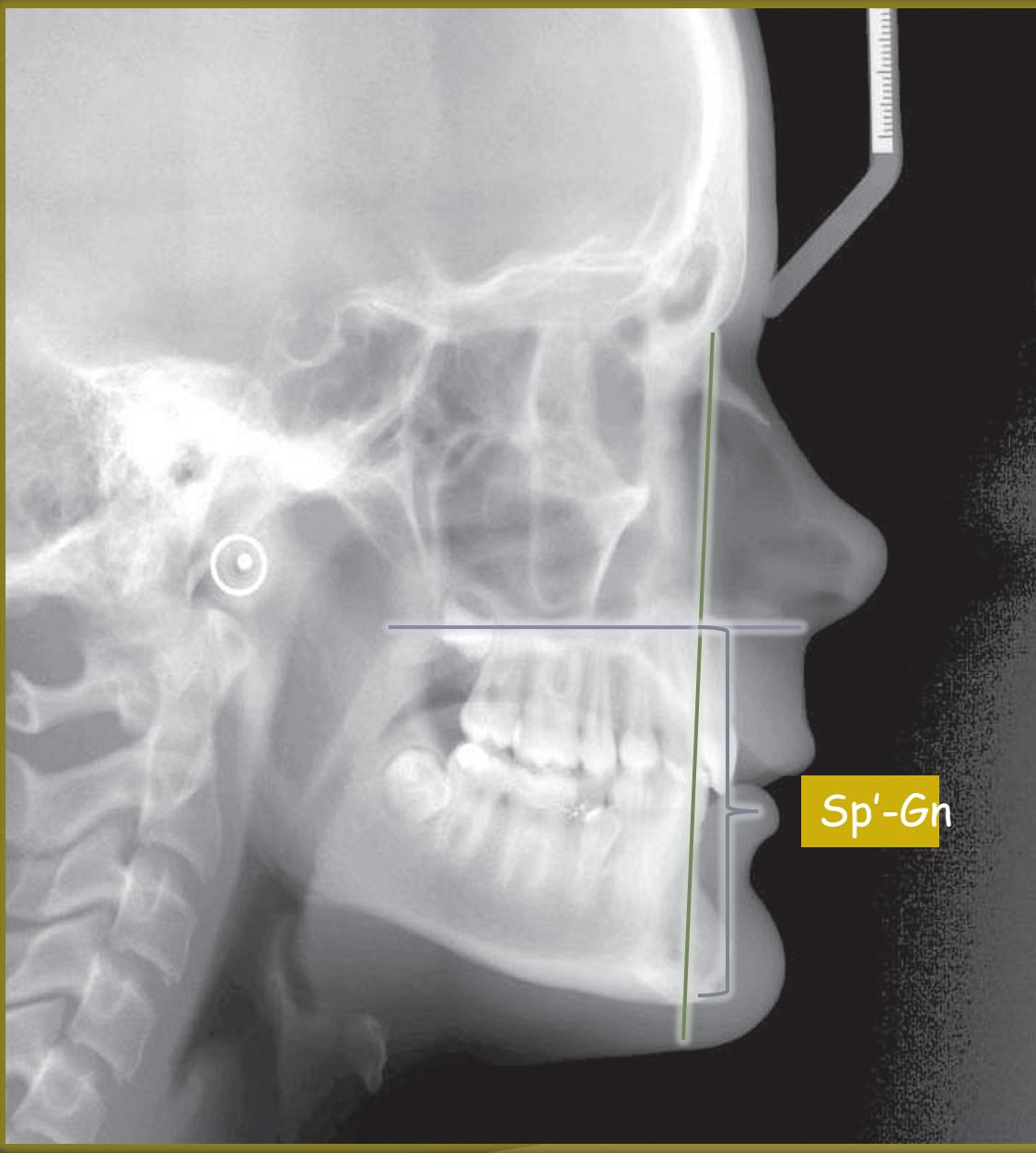




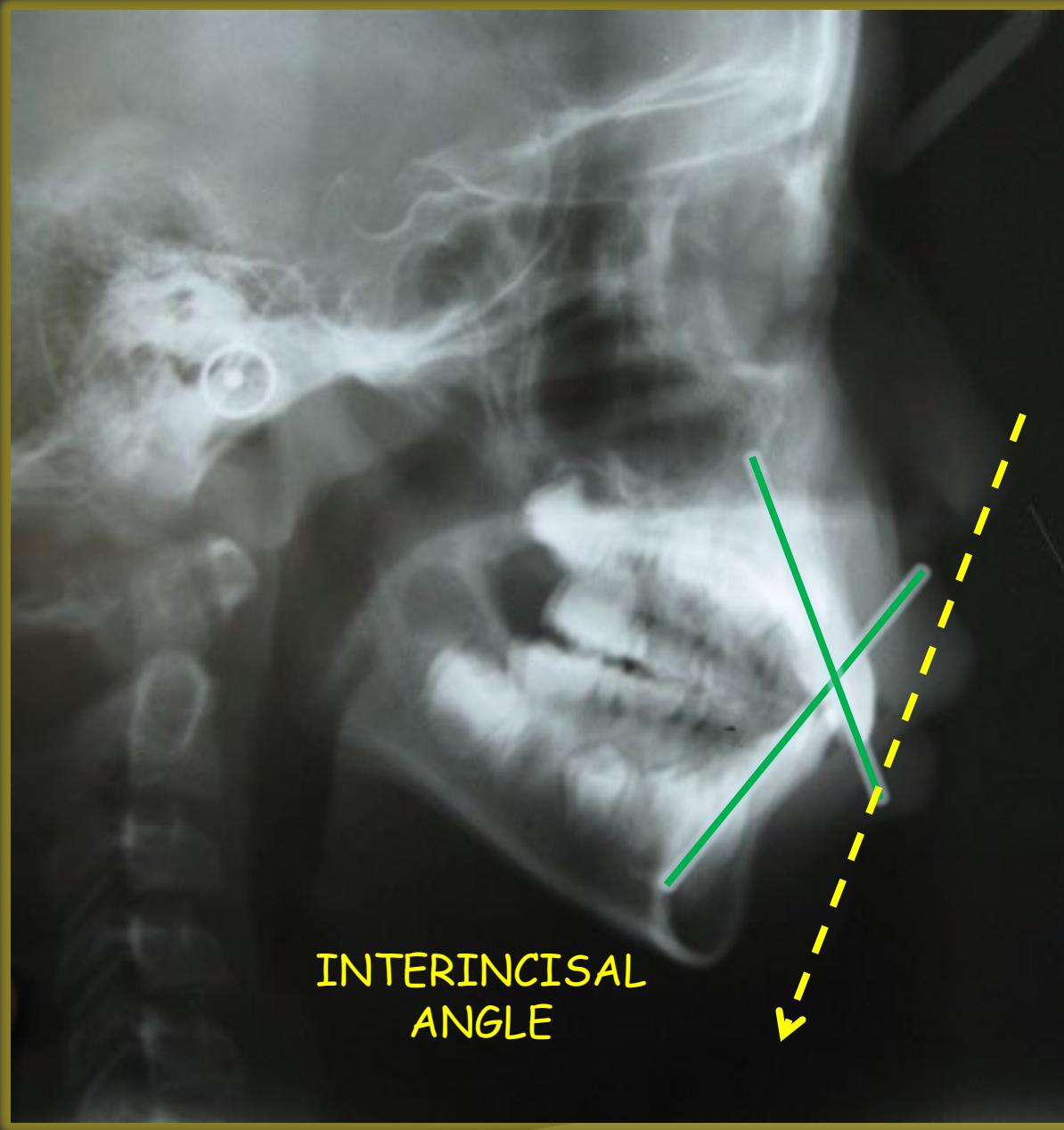






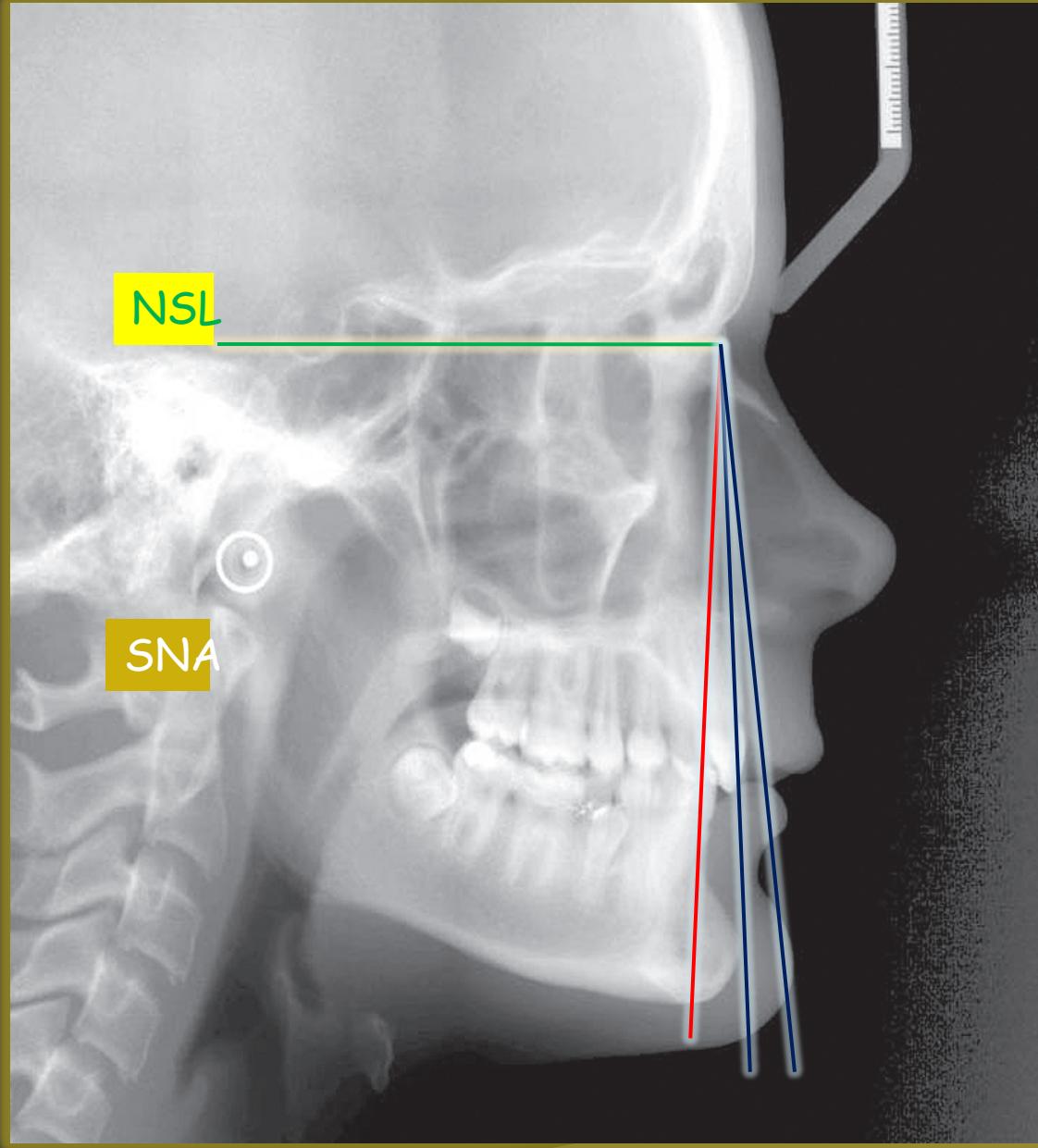


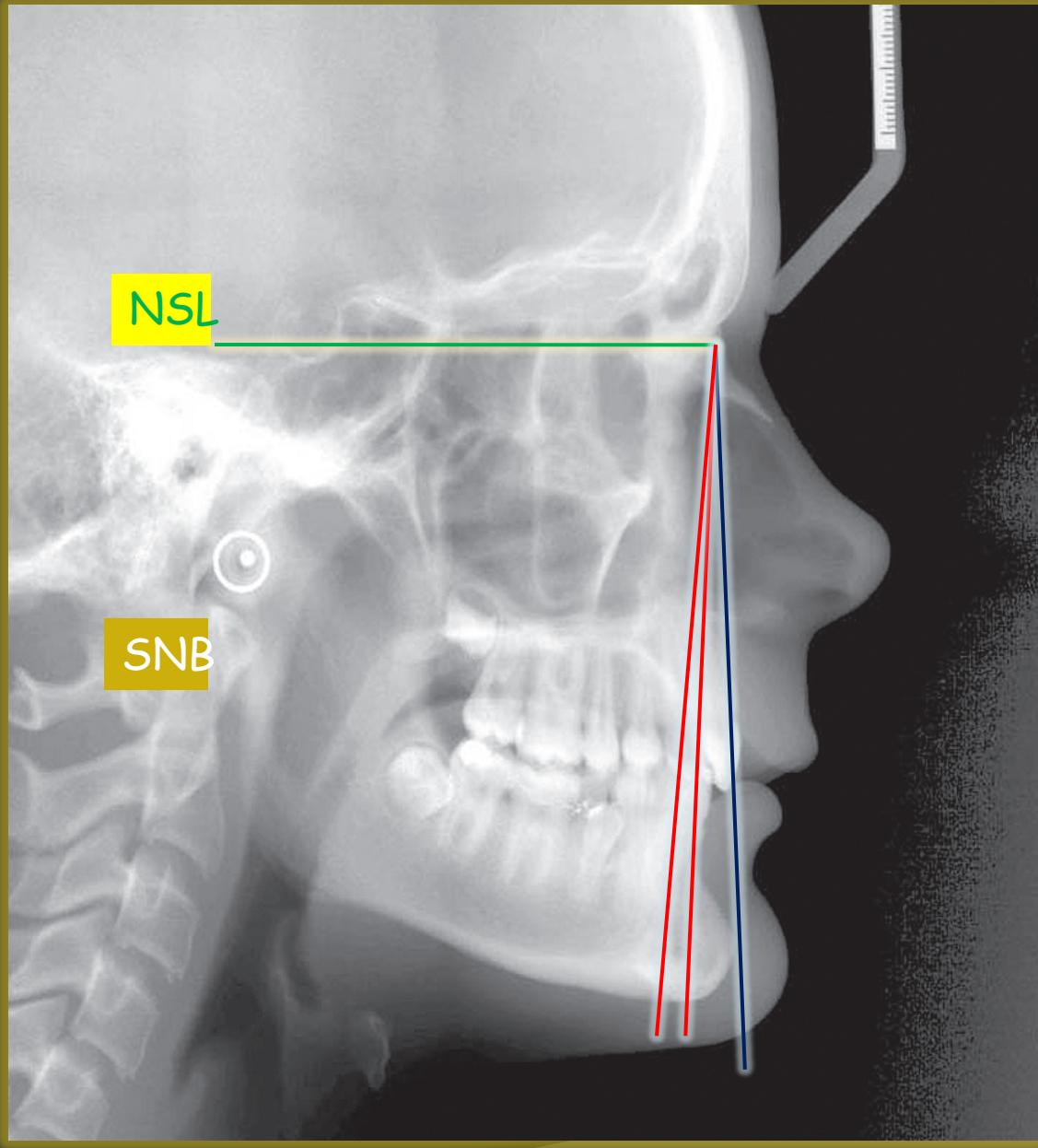
**Sp'-Gn**



NSL

SNA

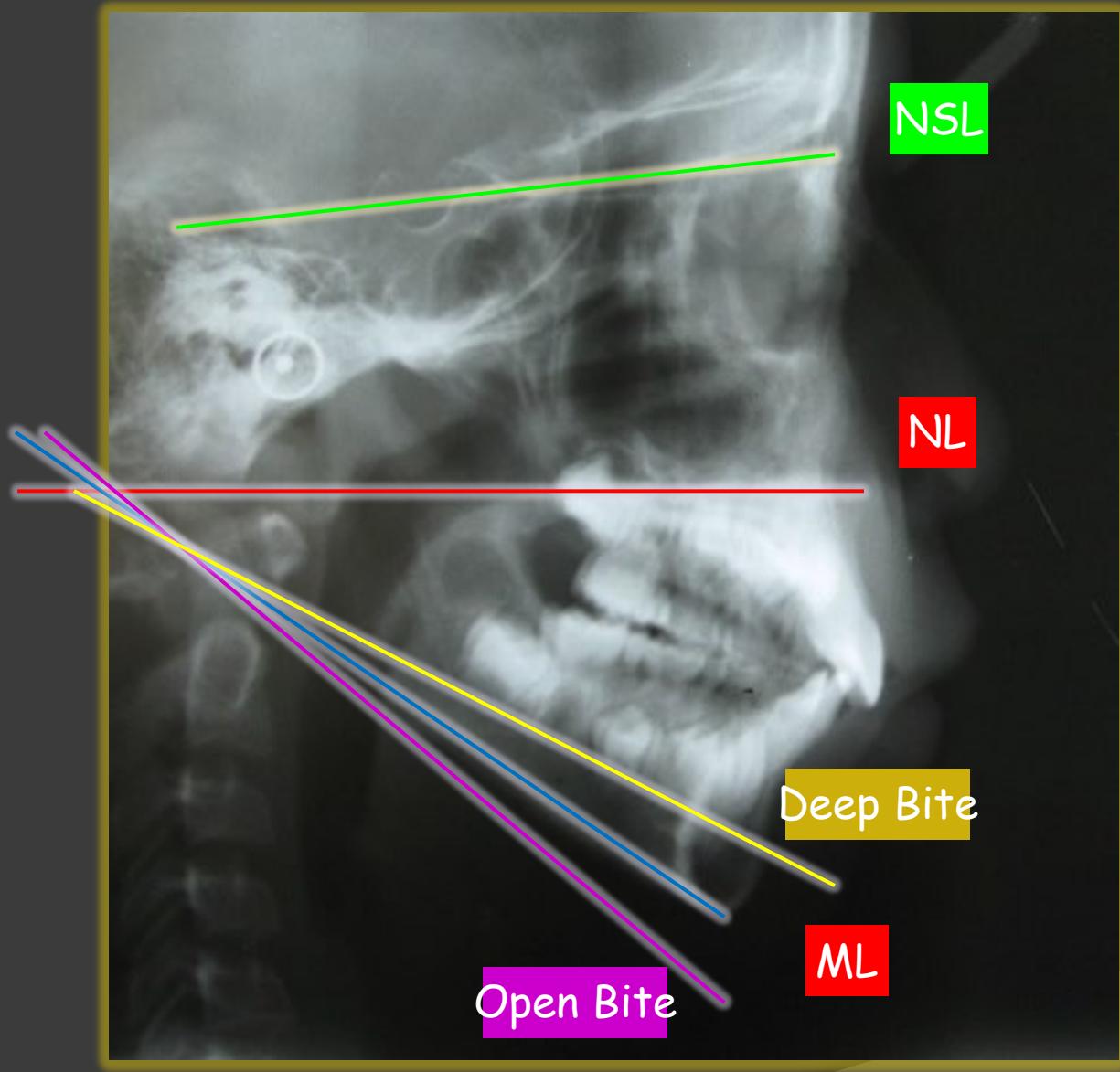




# SAGITTAL

Angle	SD	Interpret
SNA	79°- 85°	Relationship of maxilla to cranial base
SNB	77°- 83°	Relationship of mandible to cranial base
ANB	0°- 4°	Relationship of mandible to maxilla

IF	Interpret
SNA > 85°	Excessive Maxilla
SNA < 79°	Deficiency Maxilla
SNB > 83°	Excessive Mandible
SNB < 77°	Deficiency Mandible
ANB > 4°	Distal Jaw Relationship ( Class II )
ANB < 0°	Mesial Jaw Relationship ( Class III )



# VERTICAL

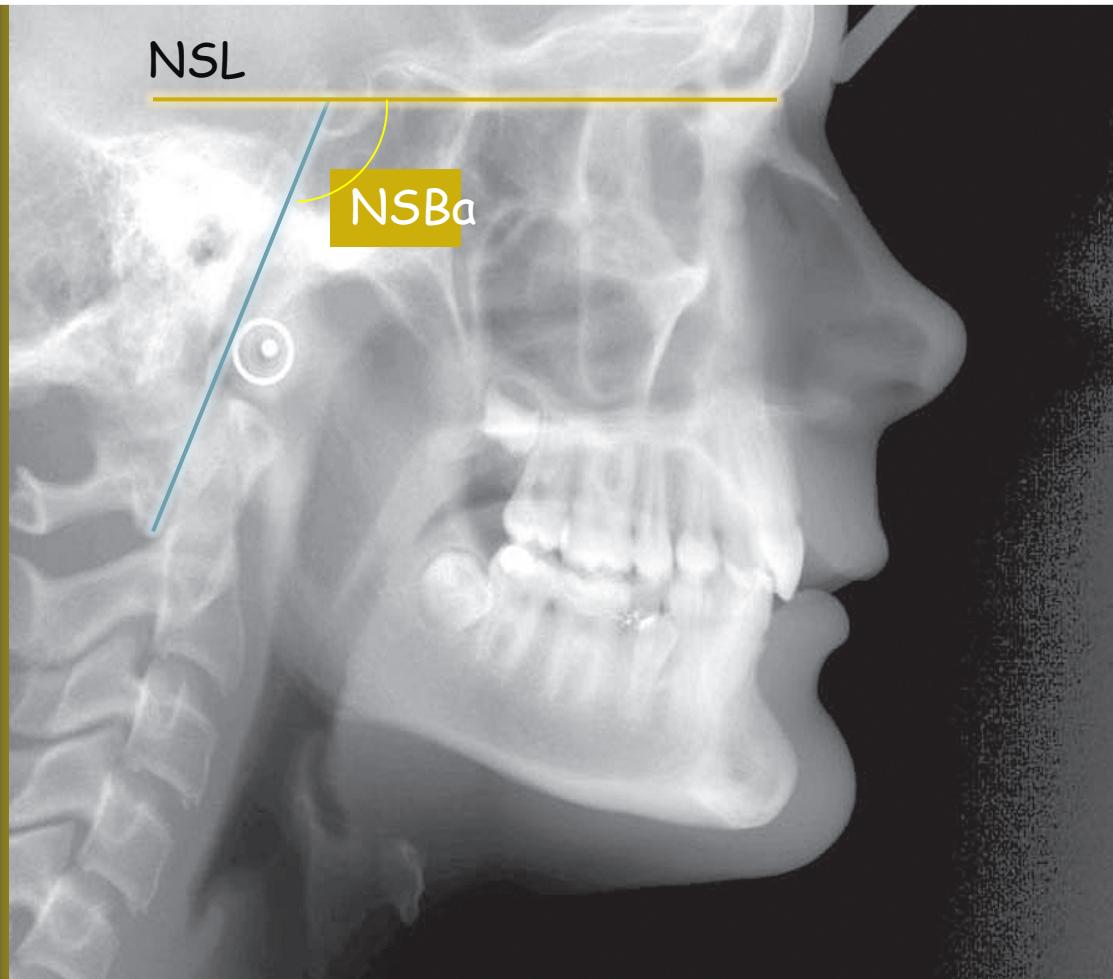
Angle	SD	Interpret
ML-NSL	32°	Relationship of mandible to cranial base
NL-NSL	8.5°	Relationship of maxillae to cranial base
ML-NL	23.5°	Relationship of mandible to maxilla

IF	Interpret
ML-NSL > 32°	Posterior rotation of mandible
ML-NSL < 32°	Anterior rotation of mandible
NL-NSL > 8.5°	High angle of Maxilla
NL-NSL < 8.5°	Low angle of Maxilla
ML-NL > 23.5°	Open Jaw Relationship ( Open bite)
ML-NL < 23.5°	Close Jaw Relationship ( Deep bite)

NSBa

130°

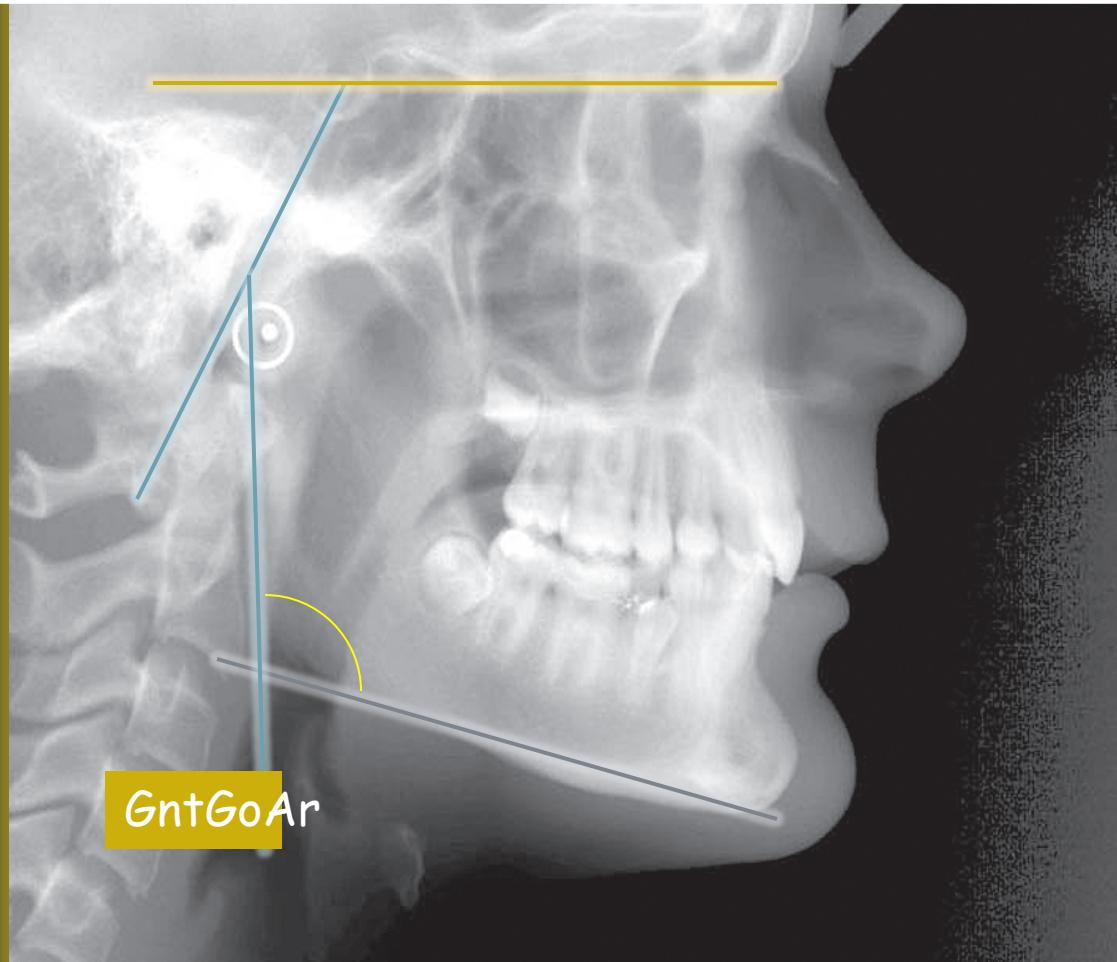
Describes the Clivus inclination to cranial base



Gn-  
tgo-Ar

126°

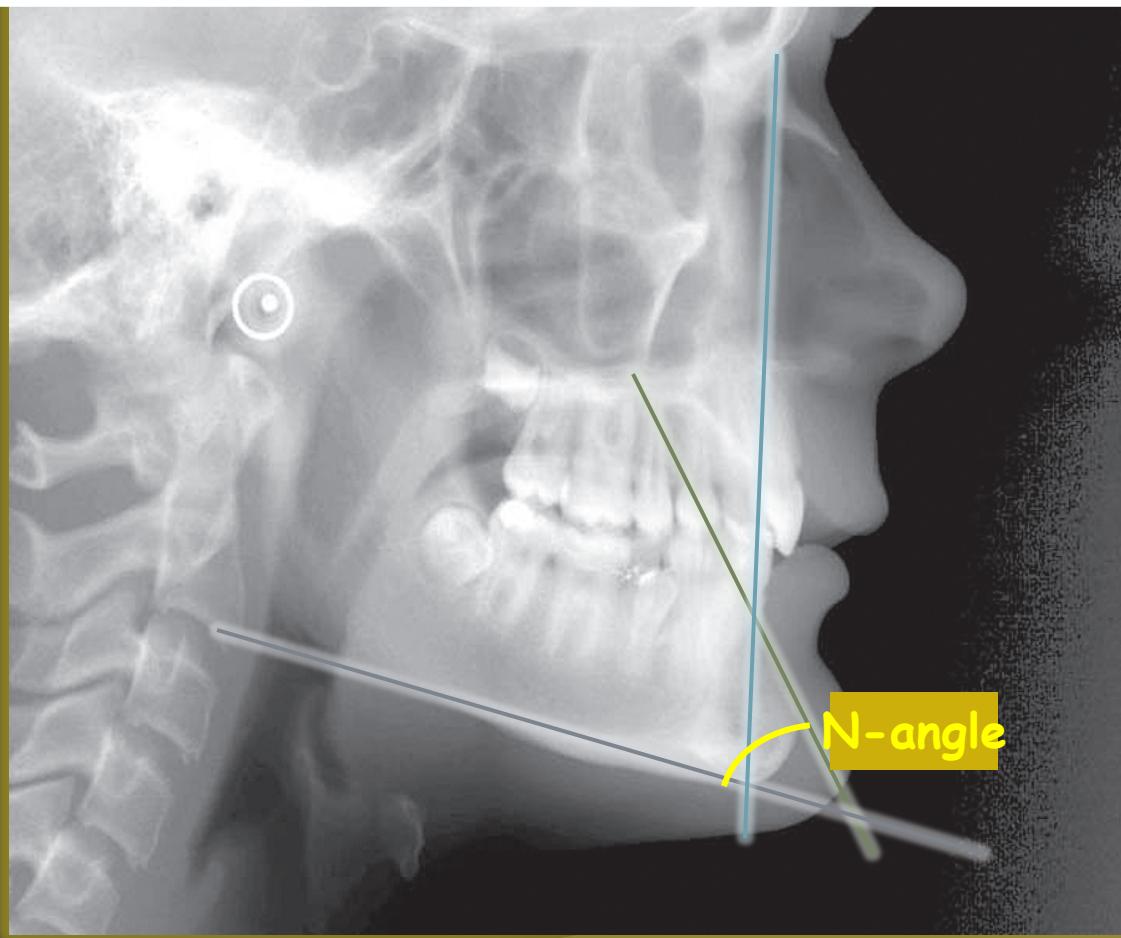
The angle of Mandibular to  
Ramus



Nordeval

58°

Relationship of bony chin prominence  
to mandible

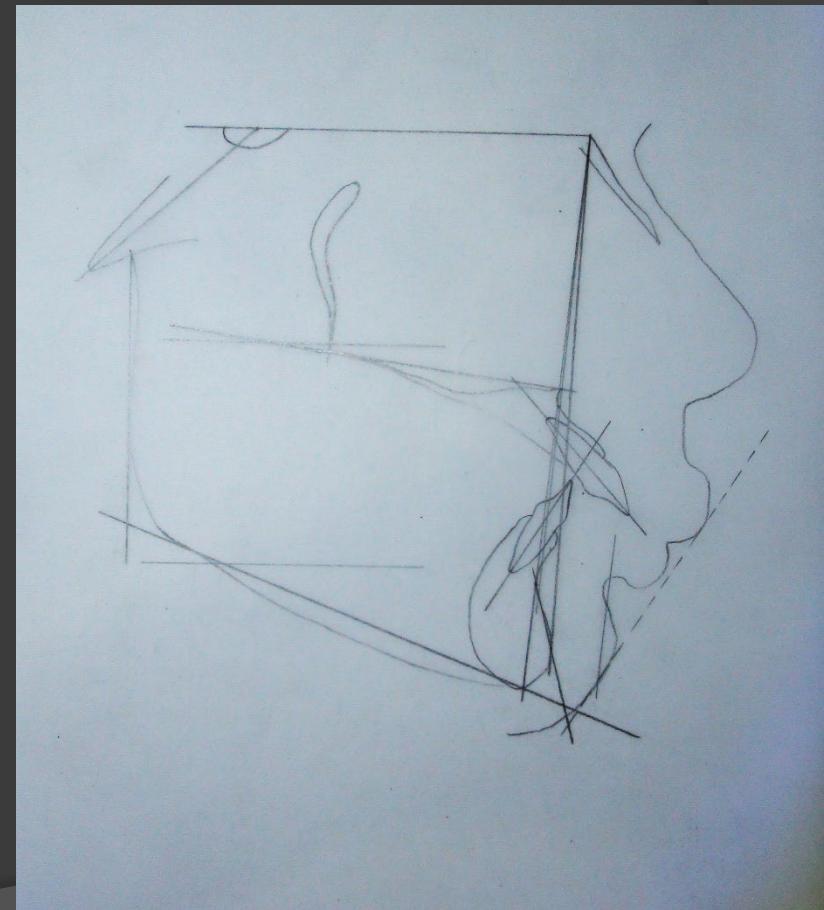


# ROTATIONAL

Angle	SD	Interpret
NSBa	130°	Describes the Clivus inclination to cranial base
Gn-tgo-Ar	126°	The angle of Mandibular to Ramus
Nordeval	58°	Relationship of bony chin prominence to mandible.
IF	Interpret	
NSBa > 130°	Posterior rotation of mandible	
NSBa < 130°	Anterior rotation of mandible	
Gn-tgo-Ar > 126°	Posterior rotation of mandible	
Gn-tgo-Ar < 126°	Anterior rotation of mandible	
Nordeval > 58°	Retrognathic chin ( Class II )	
Nordeval < 58°	Prognathic chin ( Class III )	

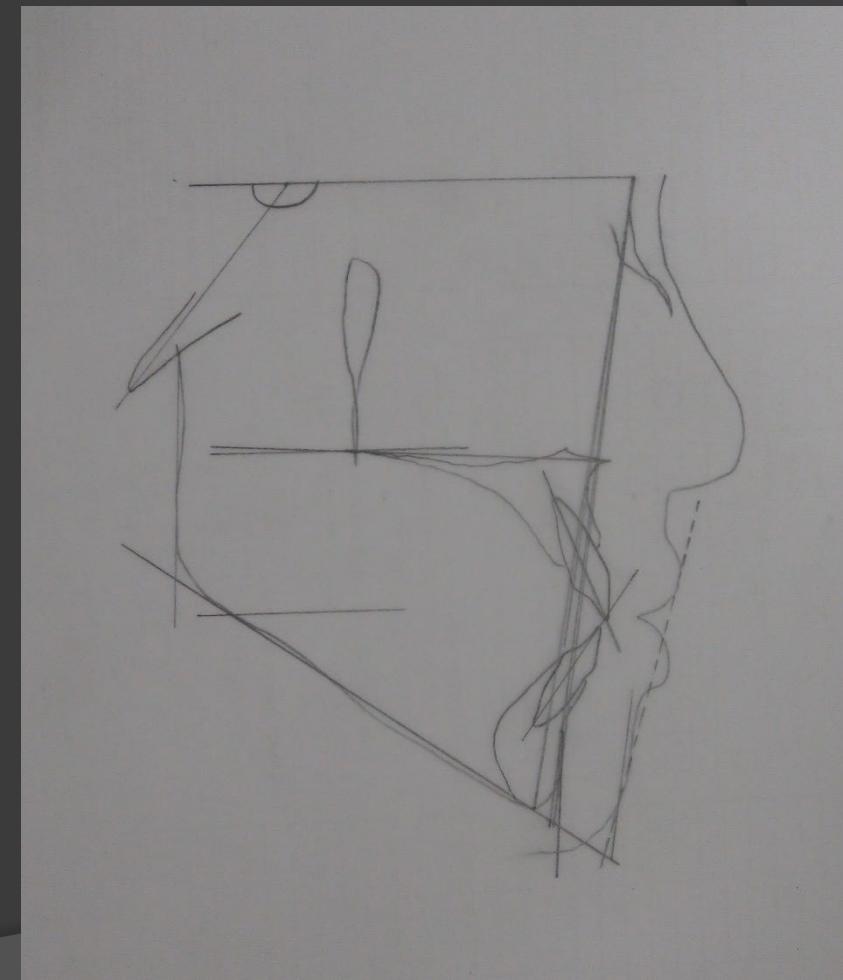
# Sample Cases to try

## CASE 1



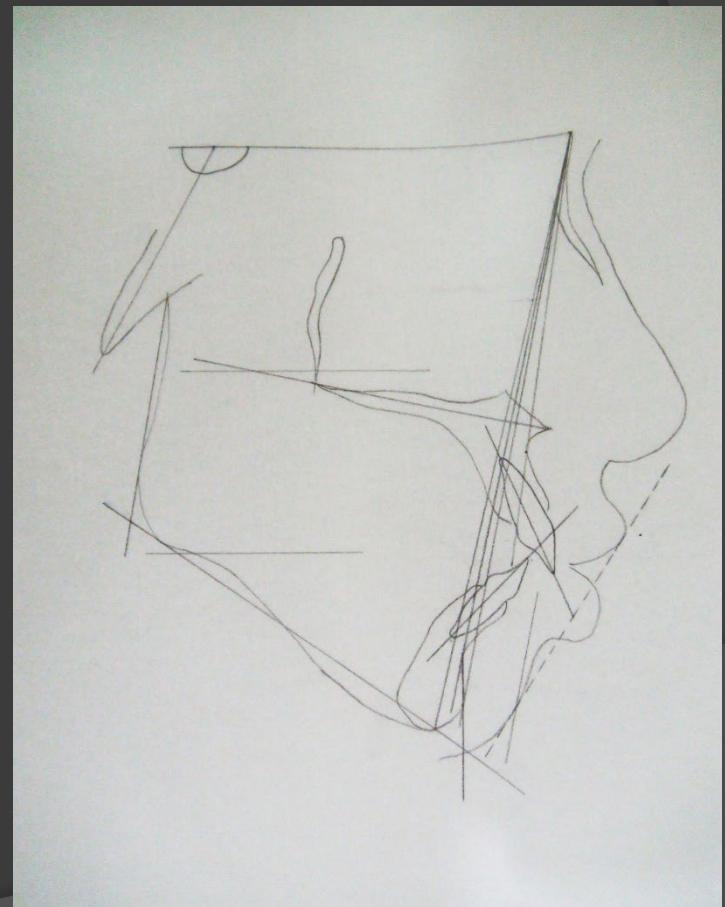
# Sample Cases to try

## CASE 2



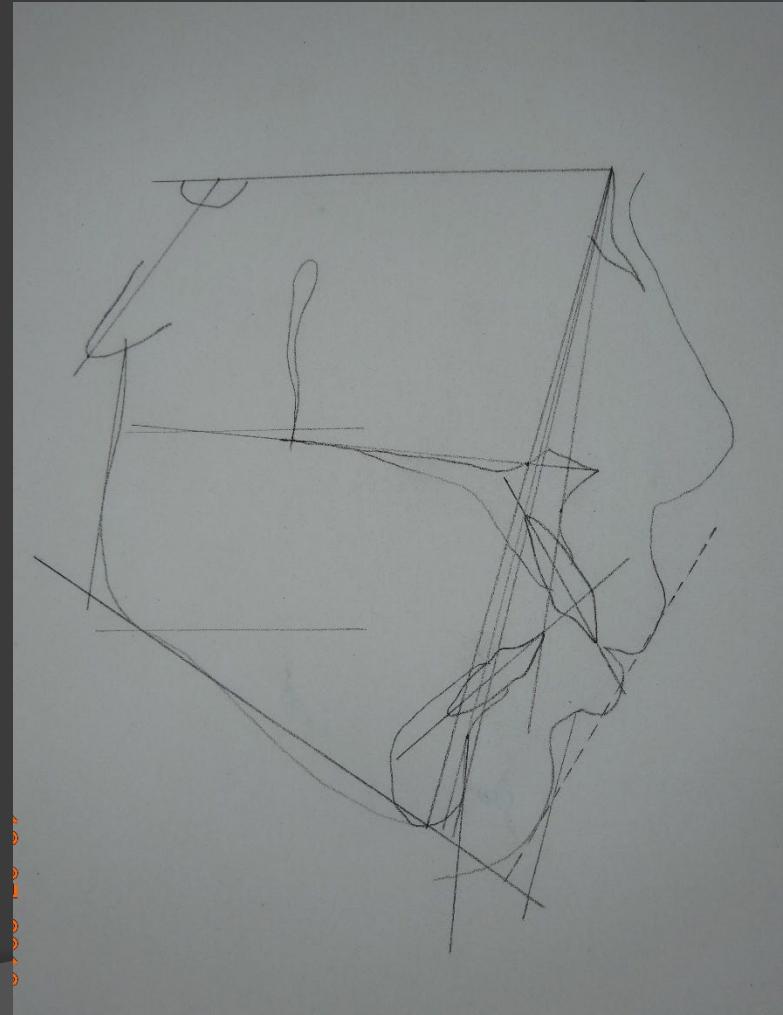
# Sample Cases to try

## CASE 3



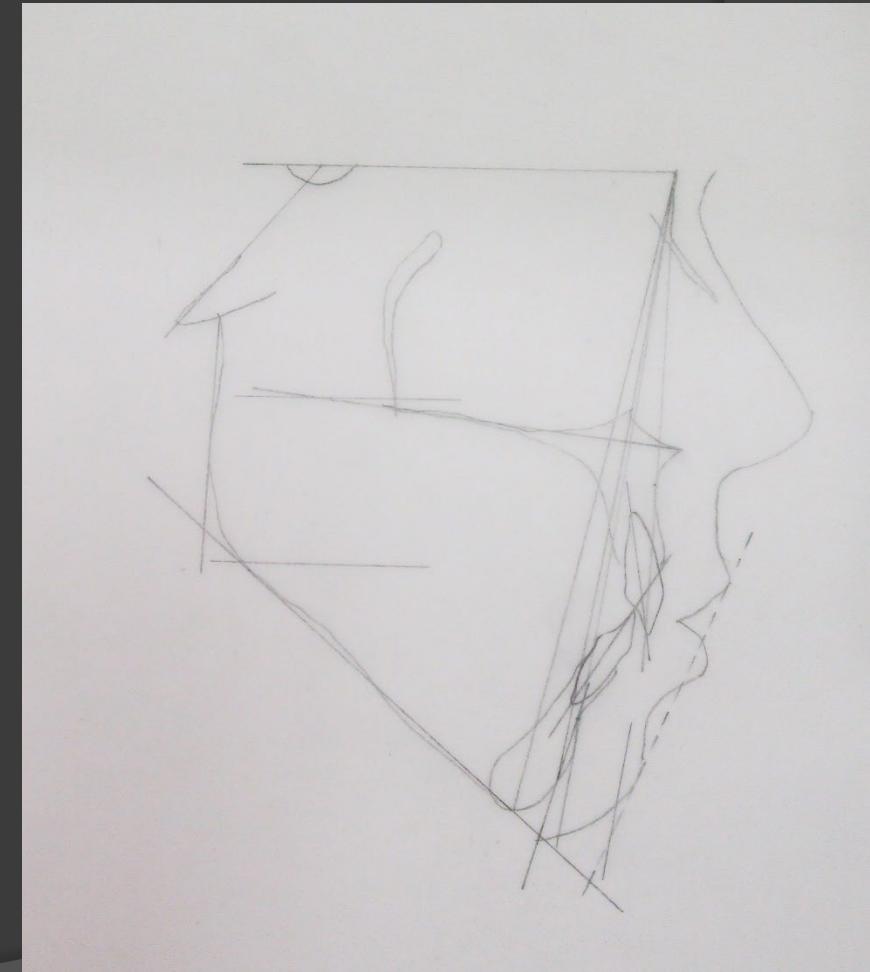
# Sample Cases to try

## CASE 4



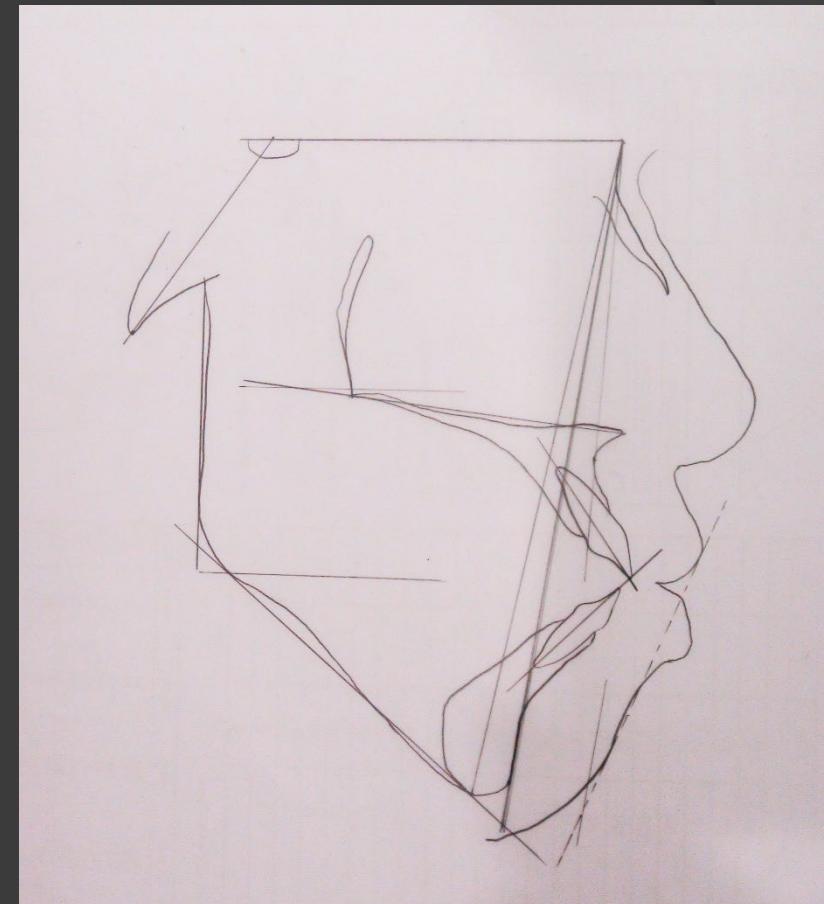
# Sample Cases to try

## CASE 5



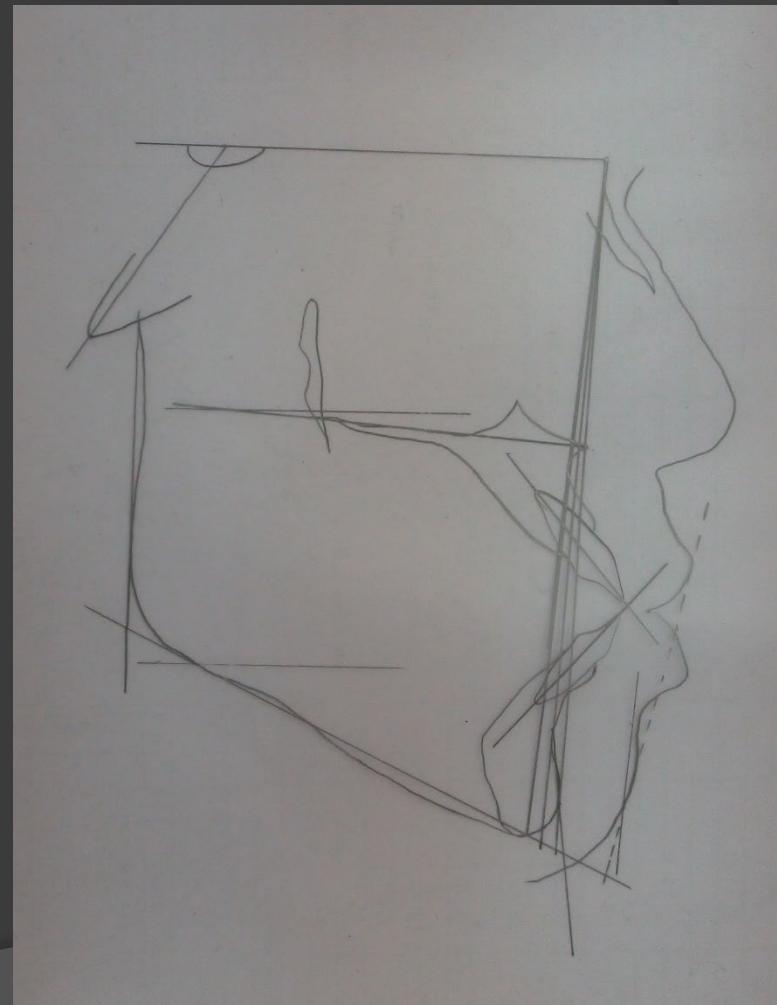
# Sample Cases to try

## CASE 6



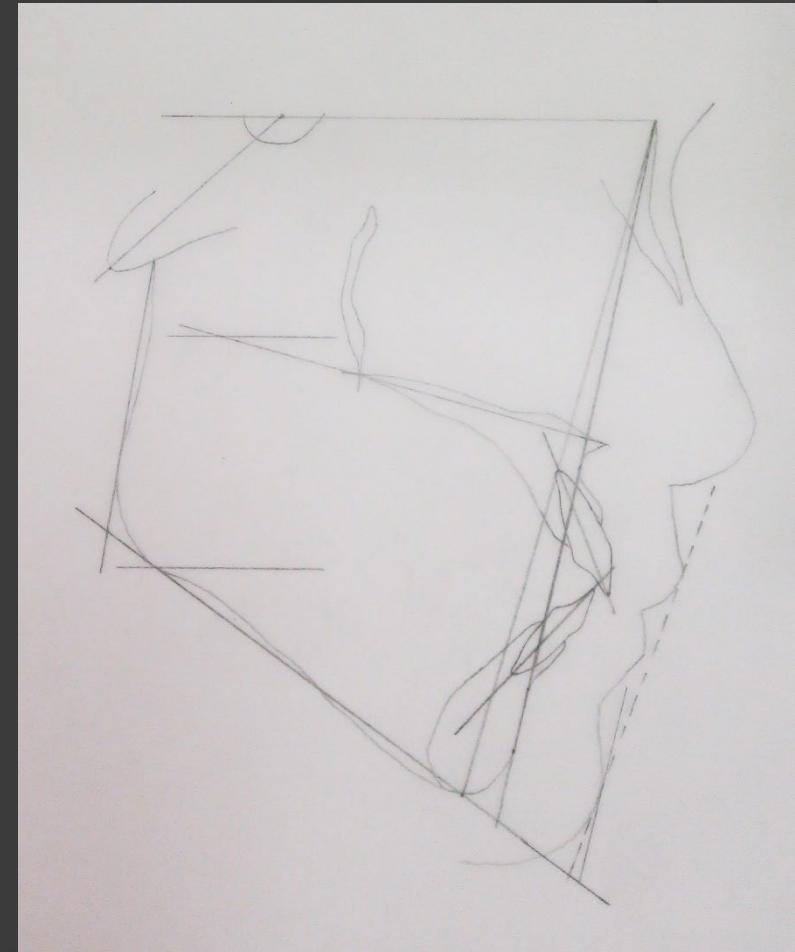
# Sample Cases to try

## CASE 7



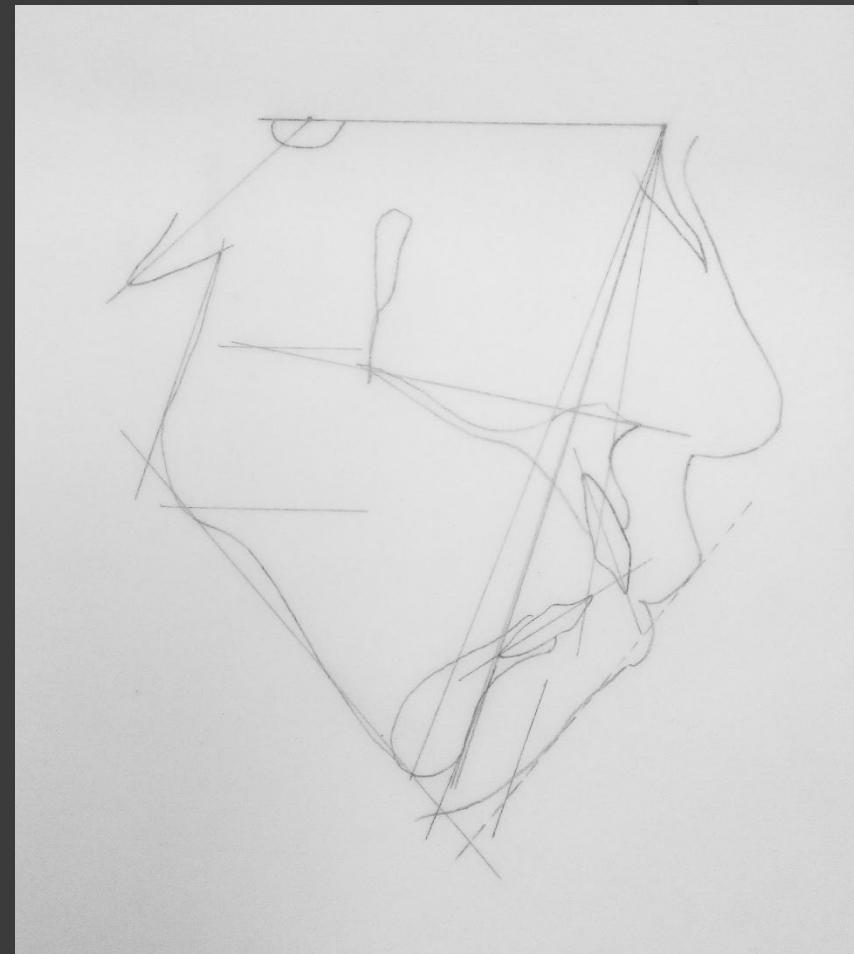
# Sample Cases to try

## CASE 8



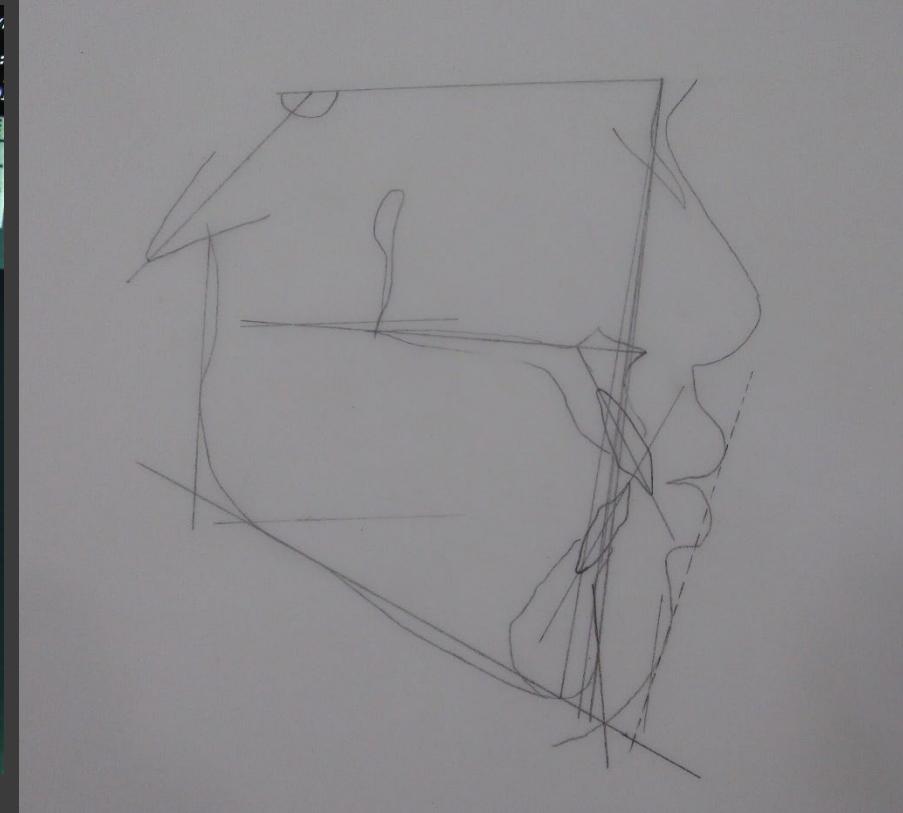
# Sample Cases to try

## CASE 9



# Sample Cases to try

## CASE 10



# Benefit from the WinCeph App.

1. Saving time in Tracing the Ceph
2. Knowing all the concerned anatomical landmarks
3. Understanding all the value of the Lines and Angles



A close-up, profile view of a golden statue of a Buddha's head and shoulders. The statue has a serene expression with a slight smile. Its hair is depicted in a traditional 'mohawk' or 'spiky' style. The background is a warm, yellow-to-orange gradient.

**THANK YOU  
FOR YOUR  
ATTENTION**